

پانزدهمین کنفرانس دوسالانه انجمن ایران پژوهی

The Fifteenth Biennial Iranian Studies Conference

Program Committee co-chairs: **Professor Dominic Parviz Brookshaw** (Oxford)
and **Professor Asghar Seyed-Gohrab** (Utrecht)

5-8 August 2026, Utrecht University *Utrecht, The Netherlands*



Organized by The Association for Iranian Studies in collaboration with The Department of Philosophy and Religious Studies at Utrecht University



Association for
Iranian Studies
انجمن ایران پژوهی



Universiteit
Utrecht



erc
European Research Council



Fifteenth Biennial

Iranian Studies Conference

5-8 August 2026, Utrecht University

[Please be informed that this is not the complete conference program. The front matter and the back matter are not included. This version is intended solely for participants to check their names and the titles of their presentations. Please note that we cannot make changes to the schedule in terms of days and times.]


CONFERENCE

PROGRAM

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Wednesday, August 5th – Schedule

Dom Church (Domkerk),
Domplein 31, Utrecht 

13:00-14:30	Registration	Dom Church (Noordertransept)
14:30-15:00	Opening Remarks Dominic Parviz Brookshaw, president of AIS and co-chair of programme committee Asghar Seyed-Gohrab, co-chair of programme committee	Dom Church
15:00-16:30	Awards Ceremony	Dom Church

University Museum (UMU),
Lange Nieuwstraat 106, Utrecht 

17:00-18:30	Opening Reception Opening Reception with drinks and light refreshments at the Oude Hortus (Historic Botanical Garden)	UMU Oude Hortus
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Thursday, August 6th – Schedule

Janskerkhof 2/3, Utrecht 

8:30-10:30	Panels 1-15	Janskerkhof 2/3
1. Social Sciences in and of Iran: Between Detachment and Presentness		Room 0.13
2. Architectural Technology Transfer on the Silk Road: Iranian Double-Shell Domes and the West		Room 0.17
3. Techno-politics in Iran across the Twentieth and Twenty-First centuries		Room 0.19
4. Entangled Histories: Ottoman-Iranian Encounters across Centuries		Room 0.21
5. The Emancipatory Aesthetics of Contemporary Iranian Theatre		Room 0.22
6. Tehranto: Beyond Tehran and Toronto - Iranians in Canada		Room 1.09
7. Histories of Circulation: People, Books, and Ideas between Iran and India (1500–1800)		Room 1.10
8. From the Alborz to the Caspian: Environmental Histories of Northern Iran		Room 1.11
9. Patronage and Governance in Medieval Azerbaijan		Room 1.15
10. Authorship, Desire, and Authority in Persian Literary Traditions		Room 1.16
11. Persian Sufi Poetics: Perspectives from within the Tradition		Room 1.17
12. Iranian Studies in Korea		Room 1.18
13. Economic and Social Policies and Institutions in Iran, 1920s–1970s		Room 2.17
14. Discourse, Narrative, and Global Frames of the 1979 Iranian Revolution		Room 2.18
15. Transregional intellectual and literary links within the Persian-speaking world in the 19th-20th centuries		Room 2.19
10:30-10:45	Coffee Break	Janskerkhof 2/3
10:45-12:45	Panels 16-30	Janskerkhof 2/3
16. Revisiting Reza Shah's Rule at the Centennial of the Pahlavi Monarchy		Room 0.13
17. Iranian Art and Material Culture in Switzerland: Toward a New Perspective		Room 0.17
18. Roundtable Festschrift in honour of Houchang Chehabi		Room 0.19
19. Constructors of an Image		Room 0.21
20. Gendered Constraints and Aesthetic Expression in Iranian Film and Visual Production		Room 0.22
21. The Politics of Positionality: Critique and Self-Critique in the Study of the Iranian Diaspora in Western Europe, Turkey and Canada		Room 1.09
22. The Letter and the Spirit: Law, Legal Norms, and the Making of Modern Iran, 1919-1979		Room 1.10
23. Unpackaging Modernisation: the Manifestations of Reform in Iran, 1900-79		Room 1.11
24. New approaches and methods in the study of modern Iranian history		Room 1.15
25. Iran's Layered Temporality in European Women's Travel-Writing (1888-1936)		Room 1.16
26. Language, Power, and Resistance: The Kurdish Struggle Through Translation		Room 1.17
27. Critical Approaches to Sensory Histories of Iran		Room 1.18
28. Iranian Politics and International Relations (20th–21st Century)		Room 2.17
29a. Faith, Culture, and Their Interplay in Iranian Artistic and Literary Traditions		Room 2.18
29b. Resurrections of Kings and Heroes: Epic Narratives, Transmediality, and Cultural Memory Across Media		
30. Zoroastrianism: contacts and interchange between India and Iran		Room 2.19
12:45-13:45	Lunch Break	
13:45-15:45	Panels 31-45	Janskerkhof 2/3

31. Indo-Persianate Wisdom and Esoteric Zoroastrianism in Modern Iran and India	Room 0.13
32. Panel: Navigating the Margins: A Transnational Perspective on Iranian Women's Music-Making	Room 0.17
33. Creative, Tenacious Lion Women of Iran (SHIR ZANAN-E IRAN)	Room 0.19
34. Roundtable - Iranian Masculinities Across Time - Part I	Room 0.21
35. Mapping the Imaginary of the Iranian World in Spain: Space, Borders, and Ethnicities	Room 0.22
36. The Iranian diaspora: Intersections, Dialogues, and Perspectives from Spain	Room 1.09
37. Transfer of Knowledge in Indo-Persian Sources I	Room 1.10
38. The Transnational Fabric of the Iranian Revolution: Micro-Historical Perspectives	Room 1.11
39. Circulation of Knowledge in Persian between Anatolia and China	Room 1.15
40. The Many Faces of Kaveh: Power, Myth and Resistance Across Borders	Room 1.16
41. "Citizens of the World": Modern Kurdish Literature Between Different Languages, Genres and Countries	Room 1.17
42. Learning Across Borders: Activism, Family, and Knowledge in the Iranian Diaspora	Room 1.18
43. Zoroastrianism and Iranian Literary Traditions: Continuity, Transformation, and Memory	Room 2.17
44. Diversity and Modernity in Contemporary Shi'i Iranian Thought and Practice	Room 2.18
45. Bridging Scholarship and Devotion: The Twelver Shi'i Supplication (du 'ā) Corpus in its Persianate Context	Room 2.19
15:45-16:00	Coffee Break Janskerkhof 2/3
16:00-18:00	Panels 46-60 Janskerkhof 2/3
46. Israel-US War against Iran	Room 0.13
47. Sensuous Sheets: Decorated Papers in Premodern Manuscript Cultures	Room 0.17
48. Iranian Queer Imaginaries Across Media	Room 0.19
49. Roundtable - Iranian Masculinities Across Time - Part II	Room 0.21
50. Cultural Psychopathology: Negotiating with Power and the Unconscious Structures of Social Order in Iran	Room 0.22
51. Diasporic Revolutionary Imaginaries and Woman Life Freedom Uprising	Room 1.09
52. Transfer of Knowledge in Indo-Persian Sources II	Room 1.10
53. Persian literature of the early Ilkhanate: stories of rebellion and poems of decline	Room 1.11
54. Dimensions of the Iran-Iraq War and Its Extensions: Bottom-up Perspectives on Unintended Consequences of Strategic Decisions and Encounters	Room 1.15
55. Persian Manuscripts under the Microscope: Problems of Identification, Transmission, and Interpretation	Room 1.16
56. Idols, Lovers, and Manuscripts: Reassessing the Early Persian Romance Tradition	Room 1.17
57. Shahnameh Beyond Borders	Room 1.18
58. Connectivity and Mobility in the Premodern Iranian World	Room 2.17
59. Challenges in Studying Religions of Modern Iran	Room 2.18
60. Popular Shi'i Observances: Narrative, Ritual, and Identity in Early Modern and Contemporary Iran	Room 2.19
18:30-19:30	Keynote Session Leeuwenbergh

[Leeuwenbergh, Servaasbolwerk 1a, Utrecht](#) 

Keynote Session

Christine van Ruymbeke

"Changes, challenges and opportunities. Persian literary studies in this second quarter of the 21st century."

Friday, August 6th – Schedule

Janskerkhof 2/3, Utrecht

8:30-10:30	Panels 61-75	Janskerkhof 2/3
61. Enduring Signs: Text, Image, and the Afterlives of the Ancient Iranian World		Room 0.13
62. Negotiating Modernity through Space: Reform, Gender, Perception, and Representation in Nineteenth-Century Qajar Iran		Room 0.17
63. Short Story as Material for Teaching Persian as a Foreign Language		Room 0.19
64. Iran in the Second World War		Room 0.21
65. Navigating the Persianate Cosmopolis: Pre-modern and Modern Ottoman Intellectuals in the Face of Persian Cultural and Scientific Heritage		Room 0.22
66. The Constitutional Revolution (1906–11) and Beyond – Spatial, Temporal, and Relational Dimensions		Room 1.09
67. Broadening histories of Iran in the long nineteenth century through the study of commodities		Room 1.10
68. Translating Identities: Iranian Jews Between Community, Nation, and Diaspora		Room 1.11
69. New Perspectives on Endangered Iranian Languages of Eastern Transcaucasia and Central Asia		Room 1.15
70. The Eloquent Body: Rewriting Love, Gender, and Eroticism in Indo-Persian Narratives		Room 1.16
71. Persian Literary Domination and Vernacular Resistance: Case Studies from Kurdish, Baluchi, Pashto and Shughni		Room 1.17
72. Speculative Iran: Between haunting and futurity		Room 1.18
73. Working Around the Sanctions in and Around Iran		Room 2.17
74. Reason, Revelation, and Revival: Esoteric Hermeneutics from Nāṣir i Khusraw to Rūmī and the Present		Room 2.18
75. Between Conformity and Resistance: Cultural and Institutional Performances of Power in Post-Revolutionary Iran		Room 2.19
10:30-10:45	Coffee Break	Janskerkhof 2/3
10:45-12:45	Panels 76-90	Janskerkhof 2/3
76. Revisiting Hedayat 1: His Drawings, and Art in his Fiction		Room 0.13
77. Concepts and Narratives in the Historiography of Iranian Art and Architecture		Room 0.17
78. Innovations and Challenges in Teaching Persian Language and Culture: Interdisciplinary Approaches in Persian Studies		Room 0.19
79. Social Histories of Technology and the Environment		Room 0.21
80. The Afterlife of Sadi Shirazi’s Legacy in the Persianate World: Print Culture in the 19th and Early 20th Centuries		Room 0.22
81. Landscapes of Transition: Routes, Landscapes, and Cultural Interaction in the Zagros in the First Millennium CE		Room 1.09
82. The Many Worlds of Tārīkh-i Qum: Local Governance, Urban Growth, and Shi‘i Identity in Tārīkh-i Qum		Room 1.10
83. Media, Modernity, and Public Life in Iran, in the Late nineteenth to mid-twentieth centuries		Room 1.11
84. Tracking the Indo-Iranian Origin: Syntactical and Etymological Discussions		Room 1.15
85. Global Afterlives: Contemporary Translations of Persian Literature		Room 1.16
86. Negotiating Worlds: Adaptation and Interpretation in Indo-Persian Literary Thought		Room 1.17
87. War and Polyphony: Representing and Remembering the Iran-Iraq War in Contemporary Cultural Production		Room 1.18
88. Gender, Memories and (Visual) Resistance: Diaspora, Martyrdom, and Collectivity after Woman, Life, Freedom (WLF)		Room 2.17

89. Rethinking Political Islam in Revolutionary and Post-revolutionary Iran: Apparatus of Control,	Room 2.18
90. Roundtable: Embodied Cosmologies: Devotion, Knowledge, and Esoteric Traditions in the Premodern Islamicate World	Room 2.19
12:45-13:45	Lunch Break
13:45-15:45	Panels 91-105 Janskerkhof 2/3
91. Revisiting Hedayat 2: The Blind Owl - Interpretations and Translations	Room 0.13
92. Law, Space and Subjectivity: Institutional Regulation and the Reconfiguration of Urban Space in Tehran (1850s–1940s)	Room 0.17
93. Teaching Persian in a Changing World Order: Language Education, Cultural Understanding, and Strategic Role of Language	Room 0.19
94. Past and Present: Revisiting the 1979 Iranian Revolution through the Lens of Iran’s Current Sociopolitical Dynamics	Room 0.21
95. Texts of Dominion, Acts of Dissent: Iranian Gender Politics from Andarz to Instagram Title	Room 0.22
96. The Legacy of the Sasanian Empire in Contemporary Iran Through the Perspectives of Language, Art, and Culture	Room 1.09
97. State, Society and Religion under Reza Shah	Room 1.10
98. The 1979 Revolution: Historical Contingencies, Unrealized Possibilities, and Imagined Futures	Room 1.11
99a. Conversation analytic studies of Persian talk-in-interaction: Making visible jointly accomplished practices	Room 1.15
99b. Disinformation and misinformation on social media in Iran	
100. Circuits of Persian Publishing: Materiality, Networks, and Canon Formation	Room 1.16
101. Philology I: Persian and the Critique of Philology	Room 1.17
102. Evolving Traditions: Creativity, Memory, and Musical Agency in the Global Iranian Soundscape	Room 1.18
103. Reimagining Freedom: Gender, Myth, and the Narrative Politics of the “Woman, Life, Freedom” Movement	Room 2.17
104. Beyond Sharia: The role of Sufism in Shaping Islam I	Room 2.18
105. Roundtable: Israel’s June 2025 War on Iran: Reflections on Contested Publics and Media	Room 2.19
15:45-16:00	Coffee Break Janskerkhof 2/3
16:00-18:00	Panels 106-120 Janskerkhof 2/3
106. Revisiting Hedayat 3: His Works in Cultural Context	Room 0.13
107. Calligraphy and the Collective Consciousness: Reimagining the Nasta‘līq script as a Cultural Vector	Room 0.17
108. Studies in Early Modern Persian Literature	Room 0.19
109. Propaganda and Cultural Diplomacy in Pahlavi and Post-Revolutionary Iran	Room 0.21
110. Persianate Women in Unexpected Spaces: Sensing Presence and Power	Room 0.22
111. Translation and Multilingualism in the Jewish-Iranian World	Room 1.09
112. Persianate Banaras: An Untold Story of Early Modern Multilingualism	Room 1.10
113. New Approaches to the Persian Majmū‘a(s) and Jung(s) [book compilations]	Room 1.11
114. The Familiar Stranger. Encounters with the Iranian and non-Iranian ‘Other’ in Persian Literature	Room 1.15
115. Persian and German Literary Encounters	Room 1.16
116. Philology II: “World Philology” and the Adab Disciplines	Room 1.17
117. Thinking Farsi-zaban Geographies through Afghanistan: Knowledge Production, Archives, and Politics in Transnational Perspective	Room 1.18
118. Iranian Encounters: Americans with and in Iran, Iranians with America and in the Region	Room 2.17
119. Beyond Sharia: The Role of Sufism in Shaping Islam II	Room 2.18

Leeuwenbergh, Servaasbolwerk 1a, Utrecht 

18:30-19:30

Keynote Session

Leeuwenbergh

Janet Afary

"On the 125th Anniversary of the Iranian Constitutional Revolution: Reflections from
Diaspora"

Saturday, August 8th – Schedule

Janskerkhof 2/3, Utrecht

8:30-10:30	Panels 121-132	Janskerkhof 2/3
121. Iranian Engagement with Asia and Latin America in Late Qajar and Early Pahlavi Times		Room 0.13
122. On Consumption Across Persian & Arabic Sources		Room 0.17
123. Constraint and Creation: Contemporary Persian Literature and Iranian Cinema as Sites of Social Transformation		Room 0.19
124a. Modern Iranian Intellectual History in an Age of Global History		Room 0.21
124b. Hidden Voices, Veiled Desires: Gender and Eroticism in Early Modern Persian Poetry		
125. Echoes Across Borders: Persian Literature in Comparative Perspective		Room 0.22
126. The Role of Education in the Modernization Project of the Reza Shah Government		Room 1.09
127. New Perspectives on the Iranian Revolution		Room 1.10
128. Unions with the Supernatural in Popular Persian Literature and Devotional Drama		Room 1.17
129. Itinerant Voices: Musico-Poetic Performance On the Borders of Iran		Room 1.18
10:30-10:45	Coffee Break	Janskerkhof 2/3

Leeuwenbergh, Servaasbolwerk 1a, Utrecht

11:00-12:30	Annual General Meeting	Leeuwenbergh
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Thursday, August 6th – Panel sessions

8:30-10:30

Janskerkhof 2/3

Room 0.13

1. Social Sciences in and of Iran: Between Detachment and Presentness

Chair: Asef Bayat, Azam Khatam

Overcoming Detachment through Dialogue: The Legacies of the Journal Goftogu

Kaveh Ehsani

Presentness and Its Absence: A View from Global Iranian Studies Review

Azam Khatam

The travels of Frankfurt School Theory in Iran Social Science

Abbas Verij Kazemi

Room 0.17

2. Architectural Technology Transfer on the Silk Road: Iranian Double-Shell Domes and the West

Chair: Hadi Safaeipour

Revisiting the Mausoleum of Oljaytu's Structural System within the Iranian Dome-Making Tradition

Hadi Safaeipour

From Soltaniyeh to Florence: Historical Contexts for the Transmission of Dome-Building Knowledge

Lorenzo Vigotti

The Mausoleum of Oljaytu through the Lens of Archival Resources

Farzad Zerehdaran

The Mausoleum of Oljaytu through the Lens of Scientific Surveys

by Manizheh Khademi

Room 0.19

3. Techno-politics in Iran across the Twentieth and Twenty-First centuries

Chair: Farzin Vejdani, Gunha Kim

Politics of Suicide Science in Pahlavi Iran

Gunha Kim

Digital Panopticon and Everyday Resistance : The Hijab Politics of Iranian Women

Gi Yeon Koo

"We do have engineers": Building the state and technological trust through small technologies in the early-20th century Iran

Ata Heshmati

Borders of Plunder: Environmental Miscontrol and Infrastructural Violence in Iran

Rouzbeh Akhbari

Room 0.21

4. Entangled Histories: Ottoman-Iranian Encounters across Centuries

Chair: Rudi Matthee, Ayşe Baltacıoğlu-Brammer

"I Am Shah Ismail!": The Pseudo-Shah Ismail Incidents of the Late Sixteenth Century and the Entangled Histories of Anatolia and Iran

Ayşe Baltacıoğlu-Brammer

Symmetrical Diplomacy: New Gifts between Ottoman-Safavid Courts in a Trade-Oriented Global World

Sinem Arcak Casale

Ottoman Eastern Policy within Sectarian Dynamics in the Early Modern Era

Habib Saçmalı

Constituting Change: Women in the Ottoman and Iranian Constitutional Revolutions

Serpil Atamaz

Room 0.22

5. The Emancipatory Aesthetics of Contemporary Iranian Theatre

Chair: Saeed Talajooy

The Emancipatory Aesthetics of Parallel Narratives on Page and Stage

Saeed Talajooy

‘RUOPNAMIELOS MISSAN si eman yM’: Staging Cosmopolitan Worldliness in Nassim

Marjan Moosavi

From Text to Process: The Politics of Dramaturgy in Contemporary Iranian Theatre (2009–2024)

Amin Azimi

All Languages are one: Linguistic Hybridity, Identity, and Culture in Three Iranian Plays

Naghmeh Samini

Room 1.09

6. Tehranto: Beyond Tehran and Toronto - Iranians in Canada

Chair: Amin Moghadam, Nima Naghibi

Bala shahr ya Paen shahr? (Uptown or Downtown?): Stories of Iranian Settlement in Tehranto

Amin and Moghadam and Nima Naghibi

Healing in fragments: 1.5-generation Iranians’ well-being trajectories in diaspora

Shiva Mazrouei

From Kharej to Ghorbat: Migration Dreams and Diasporic Experiences of Iranians in Canada

Sara Hormozinejad

Diaspora politics in Tehranto: an urban analysis of Woman, Life, Freedom movement

Maryam Lashkari

Room 1.10

7. Histories of Circulation: People, Books, and Ideas between Iran and India (1500–1800)

Chair: Mahdieh Tavakol

Circulating Devotion: Manuscript Endowments across Iran and India (16th–17th c.)

Mahdieh Tavakol

Eighteenth-Century Circulations: Imprint of the times on manuscripts and its marks in texts

Mana Kia

Collecting Islamic knowledge across seventeenth century western Asia – Muhadhdhib al-Dīn

Aḥmad al-Ḥillī al-Baṣrī (d. 1084/1673) and his Majmū‘a

Christopher Bahl

Room 1.11

8. From the Alborz to the Caspian: Environmental Histories of Northern Iran

Chair: James M. Gustafson, Amit Sadan

Forestry, Global Scientific Expertise, and State Power during the 1950s and 1960s

Amit Sadan

Forests Before Decline: Visual and Textual Traces of the Caspian Forests in Qajar Iran

Saghar Sadeghian

The Making of Shomal: Filmfarsi's Role in Crafting a Site of Memory

Arash M. Avvali

How can chronicles allow an environmental history of medieval Iran? The example of Ṭabarī's text (839-923)

Camille Rhoné-Quer

Room 1.15

9. Patronage and Governance in Medieval Azerbaijan

Chair: Colin Mitchell

The Eldiguzids in the Shaykh Safi al-Din Ardabili Archives

David Durand-Guédy

Rehabilitating A Frontier Military Governorship: the Eldiguzids of Azerbaijan

Colin Mitchell

Persian Prose at the Eldiguzid Court: Literary Style, Education, and Patronage

Nasrin Askari

Room 1.16

10. Authorship, Desire, and Authority in Persian Literary Traditions

Chair: Abolfazl Moshiri

Constructing Authorship in Pseudo-Ferdowsi's Yusof and Zolaykhā

Austin O'Malley

Authority and the Poetics of Desire in Sanā'ī's Qaṣīdas

Parisa Zahiremami

Feminine Desire and Authority in Rumi's Poetics of Love

Mahdieh Vali Zadeh

The Third Lion: 'Ārif Chalabī and the Making of Heterodox Authority in the Mevlevi Tradition

Abolfazl Moshiri

Room 1.17

11. Persian Sufi Poetics: Perspectives from within the Tradition

Chair: Fateme Montazeri

The Poetics of Piety – 'Ayn al-Qoṣāt Hamadānī and The Sacralization of Persian

Ahmad Rashid Salim

Persian verse or Divine names? Forgotten Functions of Abu Said's Quatrains

Fateme Montazeri

Keys to the Meanings: Reading the Poetry of Shīrīn Maghribī in Light of His Prose

Arjun Nair

Pearls of Meaning, Words of Wonder: Reading the 'Depth Dimension' of Early Persian Sufi Poetry

Nicholas Boylston

Room 1.18

12. Iranian Studies in Korea

Chair: Saera Kwak

Phonological and Semantic Shifts in Persian–Urdu Vocabulary: An Exploratory Study Conducted as Part of Ongoing Persian Research in Korea

Taejin Koh

Trends in Iranian Studies in Korea: A Quantitative Analysis of Academic Publications

Dayeon Chu

Persian language education in Korea

Saera Kwak

Room 2.17

13. Economic and Social Policies and Institutions in Iran, 1920s–1970s

Chair: Mary Yoshinari

Iran's Postwar Economic Development and the Czech Connection, 1950s–70s

Mary Yoshinari

The Rise of Social Insurance in Iran and the Trans-Iranian Railway's Role, 1920–1940

Reza Omid

Institutional Weakness and Economic Representation: The Chamber of Commerce in Pahlavi Iran

Ali Saeidi

The transformation of Iran's cultural and social life: A case study during World War II

Hossein Rohanisadr

Room 2.18

14. Discourse, Narrative, and Global Frames of the 1979 Iranian Revolution

Chair: Claudia Yaghoobi

The Construction of Revolutionary Discourse in Iranian Press: A Diachronic Discourse Analysis

Masoumeh Rahimi

The Iranian Revolution as a Global Event of Multiplicities (with Niloofar Hooman)

Dilyana Mincheva

From Throne to Theory: Beyond Foucault's Framework in Iranian Revolution Studies

Kamran Talattof

Room 2.19

15. Transregional intellectual and literary links within the Persian-speaking world in the 19th-20th centuries

Chair: Edmund Herzig, Kamila Akhmedjanova

The Concept of Persian Reciprocity in Muhammadjon Shakuri's and Muhammad Osimi's Thought

Martin Dixon

Gharbzadegi and the Decline of Persian Civilization: Jalal Al-e Ahmad's Critique in the Context of Iranian Intellectual Thought

Iqan Shahidi

The legacy of Dilshād Barnā and Ahmad Dānish within the context of 19th-Century Persian-speaking literary and intellectual trends.

Kamila Akhmedjanova

10:30 – 10:45

Coffee Break

10:45-12:45

Janskerkhof 2/3

Room 0.13

16. Revisiting Reza Shah's Rule at the Centennial of the Pahlavi Monarchy

Chair: Afshin Matin-Asgari

The First Pahlavi Era: Intended & Unintended Consequences of Social and Religious Reforms

Janet Afary

State Transition in Iran from the late Qajar to early Pahlavi Periods: Constitutional Experience, Parliamentarism, and Governance

Ali Gheissari

Significance of Reza Shah?

Ervand Abrahamian

Understanding Reza Shah through his opponents

Stephanie Cronin

Room 0.17

17. Iranian Art and Material Culture in Switzerland: Toward a New Perspective

Chair: Negar Habibi

Iranian Heritage in Geneva: From Collection to Exhibition

Negar Habibi

The Transnational Carpets of Ziegler & Co.: Rolling between Tehran and Zürich

Kimia Maleki

Understanding Museum Representation: Toward a Better Accessibility of Persian Art in Geneva

Quentin Arnoux

Iranian Art Revisited at the Museum Rietberg

Axel Langer

Room 0.19

18. Roundtable Festschrift in honour of Houchang Chehabi

Chair:

Title 1

Afshin Marashi

Title 2

David Motadel

Title 3

Roham Alvani

Room 0.21

19. Constructors of an Image

Chair: Juan Cole

Algernon Swinburne's Rubáiyát: Sexual Liberation and Political Liberty

Juan Cole

Threshold Goddesses: Climbing the gates of Tehran University, March '79

Negar Mottahedeh

Western Travelers to the Court of Timur

Sholeh Quinn

Dutch Perspectives on Safavid Iran

Rudi Matthee

Room 0.22

20. Gendered Constraints and Aesthetic Expression in Iranian Film and Visual Production

Chair: Adela Chiru

Gendered Expressions in Music Videos by Payam Ghorbani

Siavash Rokni

Touch without Touching: Poetic Resistance and the Aesthetics of the Unseen in Maryam Tafakory's Films

Adela Nicoleta Chiru

Aesthetics of Metareflexivity, Deliberation, and Affective Liminality as Forms of Expression under Gendered Censorship

Maryam Kolly

Room 1.09

21. The Politics of Positionality: Critique and Self-Critique in the Study of the Iranian Diaspora in Western Europe, Turkey and Canada

Chair: Rasmus Christian Elling

Honorary Insider, Emphatically Outsider: Positionality and Ethnography in the Iranian Diaspora in Denmark

Rasmus Christian Elling

"Open to Work": Iranian Women Activists Facing Defunding Measures under Trump 2.0

Kristin Soraya Batmanghelichi

How Universal Are Research Ethics?

Minoo Mirshahvalad

Building Trust and Conducting Critical Research in Polarized Diaspora Communities: Navigating Iranian Identity Politics in Canada

Ehsan Kashfi

Room 1.10

22. The Letter and the Spirit: Law, Legal Norms, and the Making of Modern Iran, 1919-1979

Chair: Peyman Jafari, Bitā Mousavi

The Legal Life of Land

Bitā Mousavi

Swinging like a State: the International Labor Organization and Iran's Quest for Sovereignty, 1919-75

Zep Kalb

Human Rights Tribunals

Arash Davari

The Constitutional Struggle over the Economy in Post-Revolutionary Iran

Vahid Mazdeh

Room 1.11

23. Unpackaging Modernisation: the Manifestations of Reform in Iran, 1900-79

Chair: Siavush Randjbar-Daemi, Guan Kiong Teh

The gender politics of British and US relations with Iran during the Constitutional Revolution, 1905-11.

Jan-Willem Gray

The 'national car' and its discontents: Mohammad Reza Shah's development of the Iran National Peykan, 1965-79.

Guan Kiong Teh

From Mostofi to Ebtehaj: The Changing Face of the Iranian Bureaucrat, 1900-1966

Hannah Hassani

Myth, Meaning, and Future: Pahlavi's Iconography and Persian Revivalism in Times of Crisis

Bitá Nienhaus – Naghashian

Room 1.15

24. New approaches and methods in the study of modern Iranian history

Chair: Khosrow Tousi, Robert Steele

Writing or re-writing history? Revisionism in the historiography of Pahlavi Iran and the Iranian Revolution

Robert Steele

Iran Air and Aviation Diplomacy: Rewriting Iran Cold War History

Golbarg Rekabtalaei

Performing the Past: The (Auto)Biographical Construction of Theatre History

Anna Dorothee Heller

Iran and Global Environmental History: Past, Present and Future Trajectories

Mattin Biglari

Room 1.16

25. Iran's Layered Temporality in European Women's Travel-Writing (1888-1936)

Chair: Fuchsia Hart, Julia Hartley

The Temporality of Archaeology according to Jane Dieulafoy

Julia Hartley

Time and space, antiquity and modernity in Vita Sackville-West's Iran

Lindsay Allen

[Title Unknown]

Fuchsia Hart

Room 1.17

26. Language, Power, and Resistance: The Kurdish Struggle Through Translation

Chair: Farangis Ghaderi

Reading Franz Kafka in Kurdistan

Haidar Khezri

Politics of translation from Kurdish: challenges and opportunities of translating from under-represented languages

Kareem Abdulrahman

Ulysses in Kurdish: Kawa Nemir's Kurmanji Translation of James Joyce's Novel: Linguistic strategies, Language Revitalization, Political Resistance

Margreet Dorleijn

Translation as Political Agency in Multicultural Contexts: Rethinking Power and Voice in Contemporary Iran

Azad Rahim Hajiagha

Room 1.18

27. Critical Approaches to Sensory Histories of Iran

Chair: Laudan Nooshin

Embodies Verses: A Sensory Exploration of the Exilic Mode in Afghan and Iranian Exile Poetry

Fatemeh Shams

The Sounds and Silences of Qajar-era Executions

Farzin Vejdani

Listening Iran: Radio and the Aural Social Life of Pahlavi Iran, 1930s-1940s

Babak Rahimi

Petrosonic Modernity: Cinema, Sound, and Everyday Life in Abadan (1920s–1979)

Armaghan Fakhraeirad

Room 2.17

28. Iranian Politics and International Relations (20th–21st Century)

Chair: Neda Jahanbani

Mixed Messages: The United States and Iran's Framing of Sanctions During Trump's Maximum Pressure Campaign

Neda Jahanbani

Modernizing the Orient: Iran, the United States, and the Politics of Development, 1960–1979

Reza H. Akbari

Sanctions and the Political Economy of Disillusionment: Iran's Student Movement in Retrospect

Vahid Abedini

The emerging Iranian-Israeli conflict and the GCC

Arash Azizi

Room 2.18

29a. Faith, Culture, and Their Interplay in Iranian Artistic and Literary Traditions

Chair: Shekoufeh Mohammadi Shirmahaleh

From kīš to dād: reflections on a religious conflict in Ferdowsi's Shahnameh

Shekoufeh Mohammadi Shirmahaleh

Ta'ziyeh Beyond Faith: The Theatrical Body and the Transformation of Ritual in Iranian Cultural Memory

Maryam Palizban

29b. Resurrections of Kings and Heroes: Epic Narratives, Transmediality, and Cultural Memory Across Media

Chair: Naghmeh Esmaeilpour

Transmediality and Resurrections of Kings and Heroes in Video Games

Naghmeh Esmaeilpour

Chupā Rostam: 'The Hidden Rostam' in South Asian Cultural Imagination

Fatima Fayyaz

Room 2.19

30. Zoroastrianism: contacts and interchange between India and Iran

Chair: Jaime Martínez Porro

The Persian Revāyāt: Names, Letters, and Networks

Niloofer Homayoonzad

Avestan manuscript contacts between India and Iran

Jaime Martínez Porro / jaimemporro@zedat.fu-berlin.de

The Peri (Fairy) Women's Ritual Tables: Folk Practice in Zoroastrian Communities of Iran and India

Ramin Shahzadi

12:45 – 13:45

Lunch Break

13:45-15:45

Janskerkhof 2/3

Room 0.13

31. Indo-Persianate Wisdom and Esoteric Zoroastrianism in Modern Iran and India

Chair: Mohamad Tavakoli, Delbar Khakzad

Illuminating Modern Science: The Legacy of Azar Kayvan and Indo-Persian Wisdom in Revisiting Islamic Cosmology

Delbar Khakzad

Masters of the Unseen: Religious Revelation and Social Recognition of Minocher Pundol

Mariano Errichiello

The Sound of Silence: Meher Baba's Doctrine of Language between Zoroastrianism and Universal Religion

Afshin Marashi

On Illumination and Transcendence: Suhrawardi in 19th-Century America

Daniel Sheffield

Room 0.17

32. Navigating the Margins: A Transnational Perspective on Iranian Women's Music-Making

Chair: Hadi Milanloo

Transnational Transformations: Women and Iranian Classical Music in Canada

Hadi Milanloo

Singing Under Surveillance: Women's Music Education and Resistance in Post-Revolutionary Iran

Sepideh Raissadat

The Politics of Musical Participation: An Ethnographic Research on the situation of Female Singers in Post-Revolutionary Iran

Yalda Yazdani

Creating from the Margin: A Feminist Reading of Limitation and Possibility in Iranian Music

Solmaz Shakerifard

Room 0.19

33. Creative, Tenacious Lion Women of Iran (SHIR ZANAN-E IRAN)

Chair: Mary Elaine Hegland

Gender Dynamics in Traditional and Cross-Border Kurdish Music

Parang Farazmand

From Safe Space to Stronger Together: The Story of an Iranian Women's Activist Network

Jamileh Davoudi

"The Subtle Struggles of Ordinary Baluch Women"

Azadeh Kian

From Village Circles to Digital Streets: Translocal Iranian Feminism in the Vernacular

Janet Bauer

Room 0.21

34. Roundtable: Iranian Masculinities Across Time - Part I

Chair: John W.I. Lee

Negotiating Patriarchy, Performing Masculinity: Reconstructing Male Body and Identity in the Art of Khosrow Hassanzādeh and Fereydoun Ave

Delaram Hosseinioun

Patriarchal Masculinity, Iranian Fatherhood, and the Challenge of Modern Education

Sivan Balslev

The Gender-benders of Samak-e 'Ayyār: Cross-dressing, Female Masculinity, and Transgender Capacity in a Premodern Persian Prose Romance

Alexandra Hoffmann

Room 0.22

35. Mapping the Imaginary of the Iranian World in Spain: Space, Borders, and Ethnicities

Chair: Farshad Zahedi, Fernando Camacho Padilla

Ethnic and Religious Minorities from the Iranian World in Spain: Making Perceptions and Visibility Count

Fernando Camacho Padilla

Visualizing Borders on the Spanish Screen: Human and Political Frontiers in Ghobadi's *Turtles Can Fly* (2005)

Farshad Zahedi

Iraqi Kurds, the Curse of Borders in Middle East

Yashmina María Shawki-Aziz Gómez

Imaginary of the Kurdistan Region of Iraq in Spain in the 21st Century

Darya Monastyrskaya

Room 1.09

36. The Iranian diaspora: Intersections, Dialogues, and Perspectives from Spain

Chair: Sheida Besozzi

“Persian Sevillanas”: Music as an Archive of Iranian Transgenerational Diasporic Trauma in Spain

Leila Marandi Lopez

Iranian Diaspora Non-Activism: an intersectional reading of human rights activism from Spain

Sheida Besozzi

From Page to Stage: Iranian Cultural Production and Diasporic Belonging in Spain

Parisa Delshad

Room 1.10

37. Transfer of Knowledge in Indo-Persian Sources I

Chair: Alberto Tiburcio

Reading Shi‘i Akhlaq in the Deccan: The Translation of the Makārim al-akhlāq in the Jung-i Quṭub-Shāhī

Alberto Tiburcio

The Nujūm al-‘ulūm: translation and compilation in an encyclopedia from the Deccan

Eva Orthmann

Reading Ibn Khallikān’s Wafayāt al-A‘yān in Persian: Translation Practices in Late Fifteenth-Century Western India

Philip Bockholt

Room 1.11

38. The Transnational Fabric of the Iranian Revolution: Micro-Historical Perspectives

Chair: Kamila Akhmedjanova, Ashkan Hashemipour

Revolutionaries without Borders: A Transnational History of the Iranian Guerrilla Movement (1963-1979)

Ashkan Hashemipour

The Transnational Foundations of the Islamic Republic of Iran’s Bureaucracy

Guillaume Beaud

Between Boroujerdi and Khomeini: Institutional Developments and Revolutionary Formation in the Qom Seminary, 1961–1979

Abid Zaidi

The Tudeh Party in 1970s Britain: Comrades from Afar

Rowena Abdul Razak

Room 1.15

39. Circulation of Knowledge in Persian between Anatolia and China

Chair: Iskandar Ding, Aslisho Qurboniev

Figures of Speech in the Khatāynāmeḥ

Ruinong Yin

Persian Texts from Alamut: Reconsidering Narratives of Loss and Evidence of Survival

Aslisho Qurboniev

Persianizing Encyclopedic Knowledge: Quṭb al-Dīn al-Shīrāzī’s Durrat al-Tāj’s from the Ilkhanate to the Persianate World

Carina Dreyer

40. The Many Faces of Kaveh: Power, Myth and Resistance Across Borders

Chair: Alyssa Gabbay

Kaveh and Kurdish Horror

Edith Szanto

Who Empowers Kaveh?: The Popular Reception of Kaveh the Blacksmith in Naqqāli

Kumiko Yamamoto

Reforging myth: The After-lives of Kāveh the Blacksmith in Iranian, Kurdish, and Tajik nationalisms

D. Gershon Lewental

Zhan Zhian Azadi: The Revival of an Ancient Myth

Sara Molaie

Room 1.17

41. "Citizens of the World": Modern Kurdish Literature Between Different Languages, Genres and Countries

Chair: Joanna Bocheńska

Enacting Kurdish Poetry in Kurdish Cinema: Arjen Arî's Poems and Bilal Korkut's Film Bîraxane as Examples of Interrelated Heritage-Making

Joanna Bochenska

From Love Quest to World Map: Literary Cartography in Bakhtiar Ali's Mansion of the Sad Birds

Ebrahim Barzegar

A Kurdish Poetics of Violence in Three Acts: Sultan Yaray, Choman Hardi, and Ronya Othmann

Hevin Karakurt

"Erased from the margins": Reclaiming Kurdish Women's Place in the Canon

Farangis Ghaderi

Room 1.18

42. Learning Across Borders: Activism, Family, and Knowledge in the Iranian Diaspora

Chair: Shirin Vossoughi

Pedagogies of Political Life: Leftist Families and Intergenerational Learning in the Iranian Diaspora

Mona Hajnaghizadeh, Shirin Vossoughi, and Mahdi Ganjavi

Ordinary Women and Dominant Diasporic Narratives: Voices from the Zan, Zendegi, Azadi Movement

Shima Tadrissi

Becoming and Being an Activist: Stories of Exile and In-Between Belonging among Iranian Women

Azadeh Pourzand

Iranian Families Navigating Language, Identity, and Belonging in the United States

Yalda M. Kaveh

Room 2.17

43. Zoroastrianism and Iranian Literary Traditions: Continuity, Transformation, and Memory

Chair: Manya Saadi Nejad

Zarathustra Across Time: Tradition, Adaptation, and Narrative

Massimiliano Vassalli

The Legacy of Miθra for the Iranian Nationalist Sentiment

Nina Mazhjo

Ancient Iranian Mythological and Religious Reminiscences in the Medieval Georgian Chronicle “Life of Kartli”

Helen Giunashvili

The Primal Man and the Dragon: Zoroastrian Mythological Motifs in the Šāh-nāme

Manya Saadi-Nejad

Room 2.18

44. Diversity and Modernity in Contemporary Shi'i Iranian Thought and Practice

Chair: Meir Litvak

Apostasy in Modern Iranian-Shi'i Discourse

Meir Litvak

Beyond the Epic of Karbala: The Political Myth of Imam Hasan's Peace as a Vehicle for Justifying Compromise in the Islamic Republic of Iran

Omer Carmi

"Resisting and Embracing Existence and Historicity: Contemporary Iranian Intellectuals and the Lessons of Heidegger"

Ezra Tzfadya

Room 2.19

45. Bridging Scholarship and Devotion: The Twelver Shi'i Supplication (du'a) Corpus in its Persianate Context

Chair: Sarah Aziz

Transforming Prayer: An Inquiry into Quṭbuddīn Nayrīzī's (d. 1173/ 1760) Poetic Reconfiguration of Du'a-yi Šabāḥ

Sarah Aziz

Technologies of Du'a': Bilingualism and the Aesthetics of Supplication

Rana Ghuloom

The devotional confessions of an Infallible Imam: A Study of Safavid Era Du'a' Commentary

Vinay Khetia

Guiding Spirits, Guarding Doctrine: Reading Muḥammad Karīm Khān Kirmānī's (d. 1288/1871) 'Ilāj al-arwāḥ in Qajar Iran

Gianni Izzo

15:45 – 16:00

Coffee Break

16:00-18:00

Janskerkhof 2/3

Room 0.13

46. Israel-US War against Iran

Chair: Dominic Parviz Brookshaw & Asghar Seyed-Gohrab

Dominic Parviz Brookshaw

Asghar Seyed-Gohrab

Room 0.17

47. Sensuous Sheets: Decorated Papers in Premodern Manuscript Cultures

Chair: Ilse Sturkenboom

Motifs in Motion: Stencilled Designs in Persianate Manuscripts

Theresa Zischkin

Silhouetted Paper: A Lost Tradition of Royally Favoured Decoration

Negar Kazemipourleilabadi

Turco-Persian Masked Marbling and Its Impact

Jake Benson

Meanings of 'Chinese' paper in Timurid-era manuscripts and in Ming China

Ilse Sturkenboom (co-authored with Yih-chuen Liao)

Room 0.19

48. Iranian Queer Imaginaries Across Media

Chair: Ladan Rahbari

Scripts from the Foyer: Deferred Liberation of queer and trans Iranians

Faezeh Daemi

From Visibility to Care: The Emergence of a Queer Iranian Counterpublic through Early Queer Magazines (1990s–2000s)

Meraj Sharifi

"Persistent Moves: Trans* Narratives on Iranian Screen"

Shekoufeh Behbehani

Room 0.21

49. Roundtable: Iranian Masculinities Across Time - Part II

Chair: Haleh Emrani

Mainstream Masculinities in 1990s Iranian Popular Cinema and Society

Nacim Pak

Recasting Heroes: The Shāhnāmeḥ and Emerging Iranian Masculinities

Karolina Rakowiecka-Asgari

Who is my desired man in intellectual cinema?

Khatereh Sheibani

Ekhraḡhi-ha (The Outcasts): The Role of the 'Lat' in Constructing the 'Ideal Man' of the Islamic Republic's Discourse

Ali Papolizadi

Governable Masculinities: Iranian Cinema Between Neoliberalism and State Ideology

Mozhgan Fazli

Room 0.22

50. Cultural Psychopathology: Negotiating with Power and the Unconscious Structures of Social Order in Iran

Chair: Mahrou Zhaf

Obedience and Defiance in the Consulting Room: The Politics of Authority in the Iranian Therapeutic Relationship

Fatemeh Hosseini Ghaffari

Intergenerational Transmission of Hierarchical Dynamics: Mothers' Emotion Socialization Practices in a Collectivist Context

Fateme Aghaie

The Pedagogy of Humiliation: Shame, Authority, and the Colonial Unconscious in Psychoanalytic Training in Iran

Arash Mohagheghi

The Pleasure of Power: Cultural Sadomasochism and the Iranian Social Unconscious"

Mahrou Zhaf

Room 1.09

51. Diasporic Revolutionary Imaginaries and Woman Life Freedom Uprising

Chair: Nader Talebi

Jina Revolutionary Momentum and the Question of (Transnational) Solidarity

Nader Talebi

Regressive Imaginaries of Return: Iranian Nationalism, Iranian Diaspora, and the Rupture of Woman, Life, Freedom

Ali Niroumand

Willful Self-Exile as Feminist Resistance in the Iranian Diaspora

Bahar Oghalai

Hip-hop, Revolution and Diaspora

Aryasp Delvarani

Room 1.10

52. Transfer of Knowledge in Indo-Persian Sources II

Chair: Alberto Tiburcio

First Organ of Life: Indo-Persian Medical Science on Embryogenesis

Mohammad Golshan

Sanskrit Nights

Fabio Pagliani

Room 1.11

53. Persian literature of the early Ilkhanate: stories of rebellion and poems of decline

Chair: Stefan Kamola

Jūzjānī and his Mongol Sources. On Some Mongol Narratives from the Ṭabaqāt-i Nāširī

Simon Berger

Astrological visions of Chinggis Khan from the margins of the Ilkhanate

Stefan Kamola

Religious Revolt in the Mongol Empire: The Cases of Maḥmūd Tārābī and Sharaf al-Dīn Ibrāhīm

Tobias Jones

Spring and Upheaval: Politics and Poetic Voice in Vaṣṣāf's Bahār-nāma

Sara Mirahmadi

Room 1.15

54. Dimensions of the Iran-Iraq War and Its Extensions: Bottom-up Perspectives on Unintended Consequences of Strategic Decisions and Encounters

Chair: Yasuyuki Matsunaga

Khormashahr, Khomeini, and His Forever War

Mateo Mohammad Farzaneh

Revisiting the 1988 Halabja Attack: How the Activities of the Qarargah Ramadan Inadvertently Helped to Cause It

Yasuyuki Matsunaga

Beyond the Trigger: Iraqi Soldiers, Civilian Networks, and the Unfolding of the 1991 Uprising

Amir Taha

Room 1.16

55. Persian Manuscripts under the Microscope: Problems of Identification, Transmission, and Interpretation

Chair: Shiva Mihan, Maria Subtelny

The Problem of the Unicum: A Manuscript of the Persian Translation of the Pseudo-Aristotelian Kitāb al-siyāsa fī tadbīr al-riyāsa, known as Sīr al-asrār, from the Ottoman Palace Library

Maria Subtelny

Marginal Designs as Liminal Bodies in the "World" of the Persian Illustrated Manuscript

Michael Chagnon

A 'period's Eye': An Early Safavid Manuscript of Aḥsan al-kibār and its Paintings

Ruba Kana'an

Timurid Historiography: Ḥāfiẓ Abrū and the Chronicles of Bāysunghur

Shiva Mihan

Room 1.17

56. Idols, Lovers, and Manuscripts: Reassessing the Early Persian Romance Tradition

Chair: Kristof Szitar

How to Be a Non-Man? Constructions of Masculinity and Gender in the Pornographic Mathnawī Alfiyya u Shalfiyya

Kristof Szitar

An early Persian verse narrative in mutaqārib - the Humāynāma

Gabrielle Van den Berg

Paronomasia in the Narrative Poem of 'Ayyūqī: Stylistic Reflections and Reconsiderations

Dario Mazzocchi

'Unṣurī at the Border: Reappraising His Project as a Writer of Romance

Cameron Cross

Room 1.18

57. Shahnameh Beyond Borders

Chair: Noonik Darbinian

On Kurdish Narratives of Rostam Zal

Tereza Amryan

Armenian versions of "Shahnameh"

Arpine Arushanyan

"Reinterpreting the Shahnameh in the Contemporary Global Political and Cultural Sphere"

Noonik Darbinian

Naqqāli, narrating or acting?

58. Connectivity and Mobility in the Premodern Iranian World

Chair: Olga M. Davidson, Ilex Project

Achilles, Hector and the Wooden Horse in Rayy: The Account of the Siege of Troy in al-Ḥaṭīb al-Iskāfī's Luṭf al-tadbīr

Marianna Zarantonello

Reception Histories Compared II: 'Life of Ferdowsi' and 'Life of Homer' Narratives

Gregory Nagy

Reception Histories Compared I: 'Life of Ferdowsi' and 'Life of Homer' Narratives

Olga Davidson

The Works of Ibn al-Muqaffa' and the Book Pahlavi Corpus

Thomas Benfey

Room 2.18

59. Challenges in Studying Religions of Modern Iran

Chair: Marcin Rzepka, Paulina Niechciał

Reconceptualizing Religion: Introducing the Themes of the Báb's Persian Bayan

Navid Fozi

Challenges in Studying Modern Zoroastrianism

Paulina Niechciał

The Oxford Handbook of Modern Iranian Religions – Editorial Reflections on a Work in Progress

Benedikt Römer

Room 2.19

60. Popular Shi'i Observances: Narrative, Ritual, and Identity in Early Modern and Contemporary Iran

Chair: Najm Yousefi

Rowḍeh as Social Commentary and Dissent

Najm Yousefi

Amīr Pāzvārī: Memory, Identity, and Vernacular Shi'ism in Mazandaran

Nazak Birjandifar

Contesting Twelver Shii Devotional Practices in Contemporary Iran

Oliver Scharbrodt

From Martyrdom to Mystical Manifestation

Reza Tabandeh

18:15 – 19:15

Keynote Session

[info speaker]

Leeuwenbergh

Servaasbolwerk
1a, Utrecht

Friday, August 7th – Panel sessions

8:30-10:30

Janskerkhof 2/3

Room 0.13

61. Enduring Signs: Text, Image, and the Afterlives of the Ancient Iranian World

Chair: Touraj Daryaee

The “Eyes of the King” in Late Antique Iran

Touraj Daryaee

Recasting Antiquity: Visual Mediation and the National Imagination in Iran, 1900–1925

Amirali Ardekanian

The Magical Function of Nishapur Ceramics in Relation to Zoroastrian and Jewish Healing Bowls

Simin Amini

From Ornament to Sign: The Sasanian Diadem and the Semiotics of Kingship

Layah ZiaiiBigdeli

Room 0.17

62. Negotiating Modernity through Space: Reform, Gender, Perception, and Representation in Nineteenth-Century Qajar Iran

Chair: Robert Steele

Women and the Quiet Reformation of Qajar Madrasas

Maryam Heydarkhani

Mapping Modernity: Cartography, Power, and the Representation of Urban Space in Qajar Tehran

Boshra Moossavi

Architecture and the Desire for Political Reform: Sepahsalar’s Architectural Ideas

Mahnam Najafi

The Relationship with the West, the Transformation of Spatial Perception, and Its Manifestation in Architecture

Sahra Aberi Zahed

Room 0.19

63. Short Story as Material for Teaching Persian as a Foreign Language

Chair: Mahdi Touraj, Pouneh Shabani-Jadidi

The Persian Short Story and Translation: Journey to course development

Pouneh Shabani-Jadidi

Improving Language Skills and Enriching Literature Learning through Short Stories: A Data-Driven Strategy for Persian Second Language and Contemporary Literature Classes

Azita H. Taleghani

Teaching Persian through Short Stories: When Worlds of Words Collide

Yass Alizadeh

Harnessing the Power of Short Stories in the Persian Language Classroom: Strategies for Maximized Student Engagement and Proficiency Development

Nahal Akbari

Room 0.21

64. Iran in the Second World War

Chair: Rudi Matthee, Elena Andreeva

The “Persian corridor” in photographs made by Western Allies

Elena Andreeva

A Path Dependent Perspective on Occupation and Famine in Wartime Iran: The Roots of Delayed Development, Aspirational Independence, and Anti-Imperialist Ideology

Eric Lob

Peering Through the Cracks. Polish Musicians in Tehran 1942 to 1945: The Case of Irena Valdi-Gołębiowska

Laudan Nooshin

The battle that never was: Iran in the British and German grand strategy, 1939-1943

Roman Siebertz

Room 0.22

65. Navigating the Persianate Cosmopolis: Pre-modern and Modern Ottoman Intellectuals in the Face of Persian Cultural and Scientific Heritage

Chair: Ahmet Baris Ekiz

Philosophy and Empire: Ottoman Engagements with Persian Metaphysics in the Age of Rival Sovereignties

Ahmet Baris Ekiz

Late Ottoman Persophilia: The Case of Feylesof Rıza Tevfik (Bölükbaşı)

Mert Aydemir

Redrawing the Border: Diplomatic and Historiographic Developments in Mehmed Tahir Münif Pasha’s Iranian Epistle

Kyle Capps

War, Diplomacy, and Hostility: Ottoman Perceptions of Iran in Mehmed Refi Efendi’s Sefâretnâme

Gul Banu Kayir Ucsu

Room 1.09

66. The Constitutional Revolution (1906–11) and Beyond – Spatial, Temporal, and Relational Dimensions

Chair: Salomé Michel, Anja Pistor-Hatam

Between Tolerance and Intolerance: Heterodox Intellectuals and the Constitutional Movement in Iran

Anja Pistor-Hatam

Advocates from afar? Iranians in Egypt and the Constitutional Revolution (1906-1911)

Sara Zanotta

The Legacy of Anti-Constitutionalism in the Twentieth-Century Iranian Discourse on Islamic Council (showra)

Alisa Shablovskaia

Room 1.10

67. Broadening histories of Iran in the long nineteenth century through the study of commodities

Chair: Joanna de Groot

Threading gender with 'history from below': textile histories as pathways to gendered social histories of nineteenth century Iran

Joanna de Groot

The Rise of Qajar Rule in Gilan: A Merchants' Revolt?

Kevin Gledhill

Peasants, Peddlers, and Purveyors in the Social History of Opium in Qajar Iran

Ranin Kazemi

Room 1.11

68. Translating Identities: Iranian Jews Between Community, Nation, and Diaspora

Chair: Lior Sternfeld, Isabelle Headrick

Cultural Friction and Mutual Support in Wartime: Iranian Jews and the Alliance Israélite Universelle During World War I

Isabelle Headrick

The Iranian Jewish Journalist between the Communal, National, and Ideological

Daniel Amir

Judeo-Persian Translations of the Bible from the Vecchiotti Collection at the Bibliothèque nationale de France

Jason Mokhtarian

The Question of Jewish Iranian Zionist Identity in Iran, 1944–1947

Sarah Nehzati

Iranian Jews and the Making of Tehrangeles

Lior Sternfeld

Room 1.15

69. New Perspectives on Endangered Iranian Languages of Eastern Transcaucasia and Central Asia

Chair: Hakob Avchyan

Who Owns What? Possessive Constructions in Northern Talyshi (Anbarāni and Lankarani Dialects)

Hakob Avchyan

The Yaghnobi Mirror to the Sogdian 'Have-Perfect': Preliminary Observations

Iskandar Ding

Tracing the origins of the different converb systems in the dialects of Caucasian Tat

Artyom Tonoyan

Room 1.16

70. The Eloquent Body: Rewriting Love, Gender, and Eroticism in Indo-Persian Narratives

Chair: Mehdi Sham Roshan

In Between Problem and Protest: Employing Sexually Reductive Language against an Authoritarian Regime

Shubham Goswami

Pedagogy of the Body and Polity of the Soul: The Female Figure in Jāmī's Haft Awrang

Farinaz Kavianifar

The Body as a Political Text: Sovereignty and Suffering in Amir Khusraw's Deval Rānī Khizr Khān

Mehdi Sham Roshan

Feminine Wiles, Authorial Hands: Gender Dialectics in Nakhshabi's Ṭuṭīnāma

71. Persian Literary Domination and Vernacular Resistance: Case Studies from Kurdish, Baluchi, Pashto and Shughni

Chair: Michiel Leezenberg

The process of standardizing the Shughni language and the policy towards minority languages in Tajikistan

Zuzanna Blajet

Beyond Persian: Reclaiming Afghanistan's Vernacular Histories.

Mateusz Klagisz

Classical Kurdish Poetry as Subaltern World Literature: The Case of Ehmedê Xanî's Mem û Zîn

M.M. Leezenberg

72. Speculative Iran: Between haunting and futurity

Chair: Babak Rahimi

Haunting Futures: Folk Horror and Collective Paranoia in Arsalan Amiri's Zalava (2021)

Maryam Ghorbankarimi

Uprising of the Thirsty: Speculative Mourning and the Afterlives of Water in Iran's Environmental Protests

Bahar Abdi

Chronic Refusal: Chronic Bodies as Transnational Figures of Resistance across 19th Century Iran and the Americas

Nilufar Karimi

73. Working Around the Sanctions in and Around Iran

Chair: Moslem Ghomashlouyan

Workarounds: Cryptocurrencies, Trade, and Leapfrogging in and around Sanctioned Iran

Moslem Ghomashlouyan

Lingering hopes; Iranian women's multi-entrepreneurship and their negotiations of boundaries set by sanctions

Elaheh Eslami

Of Passions and Patterns: Speculation as Language-Game in Sanctioned Iran

Mohammadreza Eghbalizarch

74. Reason, Revelation, and Revival: Esoteric Hermeneutics from Nāṣir-i Khusraw to Rūmī and the Present

Chair: Daryoush Mohammad Poor, Rahim Gholami

Striking with Part of It: Rūmī's Re-readings of Qur'ān 2:67–73 in the Mathnawī

Rahim Gholami

Empowerment under Constraint: Ismaili Women's Responses to Educational Barriers in Iran

Maryam Rezaee

"Are you in obeisance or not?" Navigating Egyptian Politics with Nāṣir-i Khusraw.

Alice Hunsberger

Reconciling Faith and Intellect: Nāṣir-i Khusraw's Rationalism

Daryoush Mohammad Poor

Room 2.19

75. Between Conformity and Resistance: Cultural and Institutional Performances of Power in Post-Revolutionary Iran

Chair: Nima Rahmani

Social Resistance Patterns in Kurdistan: A Historical Reappraisal of Social Struggle and Cultural Resistance in Kurdistan after the 1979 Revolution

Mohammadreza Rahimi

Aesthetics of Resistance and Reaction: Protest Music in the Woman, Life, Freedom Movement and the Twelve-Day Iran–Israel War

Melika Moghaddam

Reflection of Iranian Women's Issues in the Mirror of Scientific Articles from the 2010s : A Critical Review of Sociological Studies in the Field of Women and Its Relation to the University Institution.

Sepideh Rasekhan

Performing Hypocrisy: Cultural and Institutional Dimensions of Taqiyya in Iran's Political Modernity

Nima Rahmani Ghanavizbaf

10:30 – 10:45

Coffee Break

10:45-12:45

Janskerkhof 2/3

Room 0.13

76. Revisiting Hedayat 1: His Drawings, and Art in his Fiction

Chair: Nasrin Rahimieh

The Writer as a Painter: Sadeq Hedayat's Drawings During His Sojourn in France (1928–30)

Marta Simidchieva

The Lonely Gazelle: Visual Experimentation of Sadegh Hedayat

Marziyeh Kameli

Persian Visual Motifs Translated in The Blind Owl

Shafiqeh Keivan

Room 0.17

77. Concepts and Narratives in the Historiography of Iranian Art and Architecture

Chair: Reza Masoudi Nejad, Haleh Hajyasini

Rereading Sarāmadān-e Honar; Uncovering the Hidden Logic of the First Modern Historiography of Iranian Art and Architecture

Shima Boka

Key Notions of "Iranian Architecture" in Twentieth-Century Scholarship

Haleh Hajyasini

Conceptualizing the White Revolution in Iranian Architectural Historiography

Marziyeh Bazayr

Room 0.19

78. Innovations and Challenges in Teaching Persian Language and Culture: Interdisciplinary Approaches in Persian Studies

Chair: Azita Taleghani, Mahbod Ghaffari

International Baccalaureate Diploma Programme and Persian Diaspora Students: Preserving or Losing the Mother Tongue

Fatemeh Faroughi

Using Contemporary Persian Films in Language Teaching: Bridging Linguistic Competence and Cultural Literacy

Mahbod Ghaffari

Persian Performed: Performance Pedagogies across Song and Stage

Behzad Borhan

Teaching Cultural Narratives through Women-Centered Iranian Films: A Cultural Semiotic Approach for Course Content Design

Shadi Shajiei

Room 0.21

79. Social Histories of Technology and the Environment

Chair: James M. Gustafson

Environmental Engineering as Anti-Colonial Resistance: Mirza Riza Muhandis' 1904 Report on the Newcomen Mission

James M. Gustafson

The German Factory Persische Teppich-Gesellschaft (PETAG): A laboratory for Technological Intervention in Early Twentieth Century Iran

Fatemeh Masjedi

Synthetic Society: PVC Production and the Promotion of Plastics in Iran

Ciruce Movahedi-Lankarani

"The Amsterdam of Iran": The Provincial and National Politics of Cycling in Isfahan

Mikiya Koyagi

Room 0.22

80. The Afterlife of Sadi Shirazi's Legacy in the Persianate World: Print Culture in the 19th and Early 20th Centuries

Chair: Roxana Zenhari

Commentaries on the Gulistan: Print Culture and Interpretation in Colonial India

Zahra Shah

Reproducing Sa'di Shirazi in Lithographed Artifacts of the Persianate World: Tehran, Tashkent and Lucknow

Roxana Zenhari

The Ethics of Erotics: Reading the Gulistan in Colonial India

Hasan Hameed

Room 1.09

81. Landscapes of Transition: Routes, Landscapes, and Cultural Interaction in the Zagros in the First Millennium CE

Chair: Carlo Giovanni Cereti

Across the Border of Āsōrestān: Imperial Itineraries and Territorial Strategies in Sasanian Garmēgān and Syārazūr

Carlo Giovanni Cereti

From Syarazur to Garmegan: archeological landscapes of Sasanian period in the upper Diyala region

Giulio Maresca

Yasin Tepe and Neighboring Sites in the 1st Millenium CE: A Historical and Archaeological Archetype for Agrarian Landscapes under Iranian Empires?

Mark K. Gradoni

Straddling Qaradagh and the Lower Zagros: Routes Connecting Sharazur to Garmian

Melissa DePierro

Room 1.10

82. The Many Worlds of Tārīkh-i Qum: Local Governance, Urban Growth, and Shi'i Identity in Tārīkh-i Qum

Chair: Zahra Azhar

Unmarried Daughters? Marriage, Inheritance, and the 'Alid Family in Ta'rikh-i Qum

Zahra Azhar

History and Historiography of the Age of Transition in Central Iran: Evidence from Tarikh-e Qom Reconsidered

Khodadad Rezakhani

[title unknown]

Ed Hayes

Room 1.11

83. Media, Modernity, and Public Life in Iran, in the Late nineteenth to mid-twentieth centuries

Chair: Hanieh Bakhtiari

Women, Sexuality, and the Public Sphere: Negotiating Modernity in the Iranian Women's Press (1925–1941)

Hanieh Bakhtiari

Visual Public Sphere and Iranian Women, late 19th and early 20th century

Leila Moslemi Mehnni

A Media Archaeology between Paper and Air: Wireless Media and the Transformation of the Public Sphere in Early Pahlavi Iran, 1922–1939

Arash Ghajarjazi

The Cinematic Laboratory of Intimacy in Mid-20th Century Iran

Negar Banisafar

Room 1.15

84. Tracking the Indo-Iranian Origin: Syntactical and Etymological Discussions

Chair: Yuchen Hu

Case Theory Illustrated: the Development of Split Ergativity in Indo-Iranian Languages

Yuchen Hu

Gods of the Other: Re-examining the Vedic Counterparts of Avestan Daēvas

Nezih Seven

Hypotaxis with subordinating conjunctions in Avestan

Myriadne Wang

Room 1.16

85. Global Afterlives: Contemporary Translations of Persian Literature

Chair: Laetitia Nanquette, Samad Alavi

Translation as Social Integration: Persian Poetry Commissioned for Norwegian Publics

Samad Alavi

Afghan Women's Literature in English Translation: Contemporary Anglophone Literary Politics

Anna Learn

New Pathways for Persian Literary Translation in Italy: Ponte33, Brioschi, and the Making of a Market

Giacomo Longhi

Room 1.17

86. Negotiating Worlds: Adaptation and Interpretation in Indo-Persian Literary Thought

Chair: Zakir Hussein

Between Epic and History: The Shāhnāmaic Imagination in Indo-Persian Literature

Zakir Hussein Gul

Seven Faces in a Mirror: Amīr Khusraw and The Poetics of Knowing

Ilma Qureshi

Transmigrating Meanings: The Poetics of Tanāsukh in Bēdil's Masnavi 'Irfān

Hajnalka Kovacs

Reading a Saint: Text, Body, and Sanctity in Ḥaḳīqat al-Fuḳarā'

Ilgin Nas

Room 1.18

87. War and Polyphony: Representing and Remembering the Iran-Iraq War in Contemporary Cultural Production

Chair: Nahid Siamdoust, Amir Moosavi

Who Cares about a "Forgotten War?": The Iran-Iraq War in recent works of English language literature.

Amir Moosavi

Tactile Memories: Objects of the Iran-Iraq War in the Work of Contemporary Iranian Artists

Hoda Nedaeifar

Hunting the Serial Killer: War Story, Crime Fiction, or Human Rights Manifesto?

Goulia Ghardashkhani

Dead Men Make Good Heroes: Biography and the Cinema of the Iran-Iraq War

Niki Akhavan

Room 2.17

88. Gender, Memories and (Visual) Resistance: Diaspora, Martyrdom, and Collectivity after Woman, Life, Freedom (WLF)

Chair: Ladan Rahbari

Anti-Colonial Rhetoric, (Neo)colonial Violence: "Woman, Life, Freedom" and Unmasking Political Myths through a Gendered Lens

Ladan Rahbari

Performing Memory, Cultivating Resistance: Iranian Migrants' Practices in Urban Cultural Spaces After the 2022 Uprising

Somita Sabeti

Visualizing a New Martyrdom: Who Becomes a Hero in Post-WLF Iran?

Nilou Yekta

Room 2.18

89. Rethinking Political Islam in Revolutionary and Post-revolutionary Iran: Apparatus of Control, Embodied Resistance, and Languages of Liberation

Chair: Ehsan Kashfi

From Liberation Theology to Clerical Hegemony: Progressive Muslims and the 1979 Revolution

Mojtaba Mahdavi

Political Islam and Progressive Politics: Post-Islamist Muslim Left à la Habibollah Peyman

Siavash Saffari

The Female Body and the Subject of Resistance: Beyond the Reductionist Logics of "Islamic Authenticity" and "Islamic Oppression"

Azadeh Shabani

Room 2.19

90. Roundtable: Embodied Cosmologies: Devotion, Knowledge, and Esoteric Traditions in the Premodern Islamicate World

Chair: Laura Tribuzio

Semen as Frot: Occult and Living Cosmologies of Political Power in the Mujmal al-ḥikma

Laura Tribuzio

Political Sovereignty and Cosmic Power in Fakhr al-Dīn al-Rāzī's Jāmi' al-'ulūm

Dominique Sirgy

Wondrous Ways of Worldmaking: Magic, Marvel, and Miracle in the Miftāḥ al-sa'āda

Ahmed Tahir Nur

Connecting Hindu-Muslim cosmology: Creator, creation and Hindu Gods in the world of Malik

Muhammad Jayasi

Anwasha Sengupta

Microcosm, Macrocosm, and Moral Order: Cosmological Thought in Maqāmāt-i Ḥamīdī (c. 1157 CE)

Razieh S. Mousavi

12:45 – 13:45

Lunch Break

13:45-15:45

Janskerkhof 2/3

Room 0.13

91. Revisiting Hedayat 2: The Blind Owl - Interpretations and Translations

Chair: Saeed Talajooy, Nasrin Rahimieh

The Irrational Miracle of the Imagination: A Key to Reading the Surreal Works of Sadeq Hedayat

Zeynab Sadeghi

Abraded or burnt eyes in Hedâyat's fiction

Julie Duvigneau

The Underlying Mechanism of Forgetting: A Stylistic Feature of The Blind Owl

Ali Rahmani Ghanavizbaf

The Blind Owl in a Blind Alley of Translations: A Case Study

Rouhollah Zarei

Room 0.17

92. Law, Space and Subjectivity: Institutional Regulation and the Reconfiguration of Urban Space in Tehran (1850s–1940s)

Chair: Zahra Ahari, Fatemeh Tavanaei Marvi

Baladiyeh and the Formation of the Form and Identity of Modern Urban Streets in Tehran (1920–1930)

Fatemeh Ahmadi

Architecturalizing Hygiene: The Shift from Medical to Technical Surveillance in Residential Construction in Iran(1850s–1942)

Fatemeh Tavanaei Marvi

Instituting Spatial Order: Ehtesabyeh, Baladiyeh, and the Gendered Regulation of Space in Modernising Tehran

Sadaf Tabatabaei

Room 0.19

93. Teaching Persian in a Changing World Order: Language Education, Cultural Understanding, and Strategic Role of Language

Chair: Peyman Nojournian

Persian as a Strategic Language in the Age of Immersive Technology: Building Cultural Diplomacy and Educational Resilience

Peyman Nojournian

Sustaining Persian Language Programs: Addressing Students' Needs, Advocacy and Institutional Challenges

Anousha Sedighi

Reimagining Persian Language Teaching: Technology, Multimodal Pedagogy, and Cultural Engagement in a Changing World

Neda Sahranavard

Room 0.21

94. Past and Present: Revisiting the 1979 Iranian Revolution through the Lens of Iran's Current Sociopolitical Dynamics

Chair: Shahab Daneshvar

Islam and Socialism in Global Perspective: The Tudeh Party of Iran and the Politics of Alliance in Iran 1979 Revolution

Shahab Daneshvar

The Inescapable Violence of Revolution? Iran 1979 and Beyond

Touraj Atabaki (moved to panel 127)

Islamic Socialists and Secular Marxists: Relationship and interplay on the Eve of Iran's 1979 Revolution

Alirez Behtoui

Leftist intellectuals and the concept of democracy in the 1979 Revolution

Saeed Paivandi

Room 0.22

95. Texts of Dominion, Acts of Dissent: Iranian Gender Politics from Andarz to Instagram

Chair: Mostafa Abedinifard

Advice on Trial: Bibi Khanom Astarabadi and the Forensic Turn in Late Qajar Andarz

Mostafa Abedinifard

Women who own women: African slavery and legacies of Iranian feminism

Wendy DeSouza

My Act Belongs to Me and You: Rethinking Body Performance in the Context of Oppression

Morteza Farhadytooli

Digital Activism and Women's Rights: A Critical Discourse Analysis of the Social Movements in Iran

Rahil Golgiri

Room 1.09

96. The Legacy of the Sasanian Empire in Contemporary Iran Through the Perspectives of Language, Art, and Culture

Chair: Pouran Lashini

Echoes of Divine Water in Aesthetic Symbolism From Antiquity to Pre-Modern Art

Pouran Lashini

Sassanian Artistic Heritage in the Visual Arts of Iran, Case Study: The Use of Symbolic Motifs of the Sassanian Era in Contemporary Iranian Graphic Design

Farzaneh Farrokhfar

The Role of Mediators in the Linguistic Transmission of the Sasanian Legacy

Neda Sharifi Oroumi

Room 1.10

97. State, Society and Religion under Reza Shah

Chair: Anna Heller, Elyas Pirasteh

Reading Order: Police, Pedagogy, and Ideology in Reza Shah's Iran

Elyas Pirasteh

From Justice to Repression: Reza Shah's Shifting Treatment of the Baha'is of Iran

Mina Yazdani

Faith, Faithfulness, and Loyalty: The Formation of Iranian Protestantism during the Reign of Reza Pahlavi

Marcin Rzepka

The Ravanduz Route: The failed attempt of the opening of a commercial road from Tabriz to Mediterranean Sea (1923-1939).

Thomas Bedrede

Room 1.11

98. The 1979 Revolution: Historical Contingencies, Unrealized Possibilities, and Imagined Futures

Chair: Bitá Mousavi, Peyman Jafari

The Strength of Weak Organizations: How Radicals Captured the State in 1979 Iran

Maryam Alemzadeh

Year One of the Iranian Revolution

Afshin Matin-Asgari

Workers' showras: a revolution within the revolution

Peyman Jafari

The Year of Imagination and Action: Turkmen Council Movement and Beyond

Peyman Vahabzadeh

Room 1.15

99a. Conversation analytic studies of Persian talk-in-interaction: Making visible jointly accomplished practices

Chair: Ali R. Abasi

Describing discourse markers: The affordances of conversation analysis

Ali R. Abasi

On the interface of social cognition and interaction: Face in Persian medical interactions

Ahmad Izadi

99b. Disinformation and misinformation on social media in Iran

Chair: Hossein Kermani

Killing #MahsaAmini on Twitter: An analysis of the dark side of disinformation on Persian Twitter

Hossein Kermani

Rallying around the Flag: Imperial Nostalgia and the Spectacle of Monarchy

Hoornaz Keshavarzian

Room 1.16

100. Circuits of Persian Publishing: Materiality, Networks, and Canon Formation

Chair: Laetitia Nanquette

Informal book circulation in 21st century Iran

Laetitia Nanquette

Visualizing Literary Affiliation, Bad Poetry, and Shadow Canons in 18th- and 19th-Century Persian Manuscripts

Farshad Sonboldel

Purveyors and Pundits: Persian Publishing in the Ottoman Empire and Beyond

Firoozeh Kashani-Sabet

Room 1.17

101. Philology I: Persian and the Critique of Philology

Chair: Mohammad Tavakoli-Targhi, Erik Blackthorne-O'Barr

'Its Very Perfection a Danger: Persian and the Deconstruction of Language

Erik Blackthorne-O'Barr

Against Nativist History: Houshang Golshiri's Prince Ehtejab

Atefeh Akbari Shahmirzadi

The Caucasian Talk Circle: Persian Philology between Klaproth and Akhundzadeh

Amir Izadpanah

Muallim Naci (1850-1893) and The Philological Ends of World Literature

Mehtap Ozdemir

Room 1.18

102. Evolving Traditions: Creativity, Memory, and Musical Agency in the Global Iranian Soundscape

Chair: Hesam Abedini

Ghazal as Formal Structure in Music: The Poetic Architecture Underlying Classical Persian Music in Hossein Omoumi's Voices of Spring

Hesam Abedini

Beyond the Radif: Innovation, Identity, and Instrumental Agency in Ardavan Kamkar's Santur Playing

Mehdi Rezania

Echoes of Home: Nostalgia and Musical Memory in the Works of Sadegh Nojouki

Behzad Namazi

Room 2.17

103. Reimagining Freedom: Gender, Myth, and the Narrative Politics of the "Woman, Life, Freedom" Movement

Chair: Azadeh Momeni

Narrating "Woman, Life, Freedom": Literary Forms, Diasporic Storytelling, and the Narrative Memory of a Movement

Bahar Momeni

Woman, Life, Freedom: Taboos of sexual freedom and queerness

Shirin Khayambashi

"From Myth to Movement: The Simurgh and the 'Woman, Life, Freedom' in Iran"

Azadeh Momeni

Materials of Resistance: Female Hair in Contemporary Iranian Art

Yasaman Bathaee

Room 2.18

104. Beyond Sharia: The role of Sufism in Shaping Islam

Chair: Asghar Seyed-Gohrab

Literary Qalandars: Ḥakīm Sanā'ī's Qalandariyyāt Poetry and Society

Alexandra Nieweg

Who was Threatened by Jahān-Malek Khātun's Ghazals?

Zhinia Noorian

Antinomian poetics and the Mughal Aesthetics of Unbelief: the Case of Feyzī Fayyāzī

Fatemeh Naghshvarian

Searching for God in the Tavern (Kharābat): The Appeal of Rūmī's Qalandarī Motifs in the Modern World

Maarten Holtzapffel

Room 2.19

105. Roundtable: Israel's June 2025 War on Iran: Reflections on Contested Publics and Media

Chair: Nahid Siamdoust

Messaging Iran: Israeli Propaganda in Persian During the 12-Day War

Rasmus Christian Elling

“Not in Our Name”: Insights from an Archive on Iran’s Women’s (Rights) Advocates

Kristin Soraya Batmanghelichi

The Israeli media and the public perspectives on the war and Iran

Lior Sternfeld

Current and Former Iranian Political Prisoners' Perspectives Regarding Israel and the June 2025

War

Alborz Ghandehari

15:45 – 16:00

Coffee Break

16:00-18:00

Janskerkhof 2/3 

Room 0.13

106. Revisiting Hedayat 3: His Works in Cultural Context

Chair: Michael Beard, Nasrin Rahimieh

Historicizing Hedayat: Archaeotopia to Shitopia

Mohamd Tavakoli-Targhi

Revisiting Realism: Hedayat and the Anthropological Orientation of Persian Fiction

Amy Motlagh

The Formal Aestheticization of Peripheral Modernity Hedayat's Fiction

Omid Azadibougar

Weaving Indian Cultural Nuances into Persian Modernism in Sadegh Hedayat’s Works

Nadeem Akhtar

Room 0.17

107. Calligraphy and the Collective Consciousness: Reimagining the Nasta’liq script as a Cultural Vector

Chair: Pouya Jahanshahi

Form, Language, and Identity: Nasta’liq and the Eastern Tradition of Arabic Script

Amirmahdi Moslehi

Performing Beauty: A Filmmaker’s Journey with Nasta’liq

Mehran Haghighi

Nasta'liq and Persianate Consciousness? Evidence and Narratives

Seyed Abdolreza Hosseini

Typographic Poetics: Nastalique and the aesthetics Iranian Graphic Design

Pouya Jahanshahi

Room 0.19

108. Studies in Early Modern Persian Literature

Chair: Shaahin Pishbin

The School of Astonishment: Ḥayrat in the Seventeenth-Century Persian ghazal

Shaahin Pishbin

The Mutable Ghazal: Qahramān's Edition of Divān-e Sā'eb and the Manuscript Archive

Paul E. Losensky

Holi in Safavid Verse: Ashraf-i Māzandarānī's Poetic Negotiation of Cultural Encounter

Shahla Farghadani

The dawn of Fayḍī's dīwān: The making of Tabāshīr al-ṣubḥ

Thibaut D. Hubert

Room 0.21

109. Propaganda and Cultural Diplomacy in Pahlavi and Post-Revolutionary Iran

Chair: Firoozeh Kashani-Sabet, Dmitry Asinovskiy

Failing Attempts at Fixing Iranian Anti-Imperialism. Soviet Cultural Diplomacy and Propaganda Efforts in the Islamic Republic (1979-1983).

Dmitry Asinovskiy

Politics of Iranian Folklore: From Molla Nasreddin to the USIA

Perin Gurel

The USSR and the Islamic "Cultural Revolution" in Iran: Exporting Anti-Imperialism

Siarhei Bohdan

Capturing the Conference Circuit, Translating the Revolution: The Role of Iranian Arabic Language Journals in Promoting the Islamic Republic in the Early 1980s

Simon Wolfgang Fuchs

Room 0.22

110. Persianate Women in Unexpected Spaces: Sensing Presence and Power

Chair: Amanda Leong

"Interfering in Men's Affairs:" A Qajar Queen Mother and Her Affective Power

Belle Cheves

"Do they have such umbrella-shaped tents and arches?": Recovering and Teaching Early Mughal Women's Architectural Accomplishments

Amanda Leong

The Androgyny of my Soul – Transcending Limitations in Afghanistan's Sufi Practice

Annika Schmeding

The Bibi of Pentacles: Playing Cards, Touch, and the Erotic Female Body in Qajar Visual Culture

Natasha Morris

Room 1.09

111. Translation and Multilingualism in the Jewish-Iranian World

Chair: Jonathan Brack

Jews of the Persian Gulf: The making of an oceanic network and its meaning for Iranian history

Eirik Kvindesland

Writings of the Illiterate: Women as Creators of Judeo-Persian texts

Ariane Sadjed

Judeo-Persian Bible Translations and the Early Modern Jewish-Iranian World

Dennis Halft

Aramaic Targumim and Judeo-Persian Bible

112. Persianate Banaras: An Untold Story of Early Modern Multilingualism

Chair: Ojaswini Shekawat

“The Perfect Place for Flirting and Lovemaking”: Unexpected Narratives about Banaras in Seventeenth Century Persian Mathnawīs

Ojaswini Shekawat

“If There is a Paradise on Earth”: Praising Banaras in Eighteenth-Century Persian Translations from Sanskrit

Ayelet Kotler

Persian literacy and cultural brokerage in the city of pandits

Jean Arzoumanov

A theatre on the Ganges: water and the ascetic body in and around Matan Lal Afarin’s Kashi-stut.

Stefano Pello

Room 1.11

113. New Approaches to the Persian Majmū’a(s) and Jung(s) [book compilations]

Chair: Mahroo Moosavi

Early Modern Persian Majmū’a(s) as Devised Topographies of Sub-texts: The Case of MS. or. fol. 209 in the State Library of Berlin

Mahroo Moosavi

Documentation or Evocation?, Compiled Landscapes and other Nature Images

Margaret Shortle

Majmū’as as Pedagogical Archives: The Kāteb Stemma and the Didactic Function of Safavid Compilations

Gennady Kurin

Room 1.15

114. The Familiar Stranger. Encounters with the Iranian and non-Iranian ‘Other’ in Persian Literature

Chair: Renata Rusek-Kowalska

Shahrnush Parsipur and Her Prison Archipelagos

Renata Rusek-Kowalska

Familiarized strangers – Polish 2nd World War women in the Iranian society

Anna Krasnowolska

Meeting the 'Other': Linguistic and Narrative Strategies in Farhād Ja’fari’s "Café Piano"

Katarzyna Wąsala

Room 1.16

115. Persian and German Literary Encounters

Chair: Annie Pfeifer

Writing Kabul in Berlin After 2021

Michael Swellander

Speaking for Zarathustra: Nietzsche’s Encounter with Zoroastrianism

Annie Pfeifer

Form as Desire: Rückert's Ghazals between Hafez and Rumi

Yarden Yosef Ben Zur

The Hafez in Platen's Mirror

Amir Irani-Tehrani

Room 1.17

116. Philology II: "World Philology" and the Adab Disciplines

Chair: Samuel Hodgkin

Learning, Translation, and Mystical Imagination: Kurdish Engagements within the Persianate Intellectual Geography

Serdar Şengül

Remembering Adab as Discipline and Profession

Samuel Hodgkin

Grammar and Rhetoric in Persianate Islam

Alexander Jabbari

A Mughal Farhang (1608) and a British Colonial Grammar (1771): A Comparative Analysis

Rajeev Kinra

Room 1.18

117. Thinking Farsi-zaban Geographies through Afghanistan: Knowledge Production, Archives, and Politics in Transnational Perspective

Chair: Ahmad Rashid Salim, Paniz Musawi Natanzi

Feeling Black in Persian-speaking Afghanistan: Masculinity, Politics and the Intellectual in the Dari Underground Rap of Soaban

Paniz Musawi Natanzi

Women, Translation and Farsi-zabān Geographies of Reform

Marya Hannun

Translating Afghanistan: Jonas Hanway Sexualizes the Siege of Isfahan

Mursal Sidiqi

Room 2.17

118. Iranian Encounters: Americans with and in Iran, Iranians with America and in the Region

Chair: Norma Claire Moruzzi

The Ties That Bind: U.S.-Iran Relations, 1905-1953

Kelly Shannon

Tied Up in Tehran: Perspectives on Women, Social Change, and Politics of Daily Life

Norma Claire Moruzzi

Mission Manifest: American Evangelicals and Iran in the Twentieth Century

Matthew Shannon

Iran's Rise in the Middle East and its Ramifications

Mohsen Milani

Room 2.18

119. Beyond Sharia: The Role of Sufism in Shaping Islam II

Chair: Asghar Seyed-Gohrab

Crafting Sufi Authority: Kaygusuz Abdal in the Mirror of the Menâkıbnâme

Leila Rahimi Bahmany

‘Aṭṭār and the role of the Wise-Fools in his works

Amin Ghodrätzadeh

Normativity in Islamic Studies and the Paradoxes of the Persianate

Matthew Lynch

18:15 – 19:15

Keynote Session

Janet Afary

Leeuwenbergh

Servaasbolwerk

1a, Utrecht 

Saturday, August 8th – Panel sessions

8:30-10:30

Janskerkhof 2/3

Room 0.13

121. Iranian Engagement with Asia and Latin America in Late Qajar and Early Pahlavi Times

Chair: Houchang Chehabi

Revolutionary Mexico in the Eyes of Post-Constitutional Iran

Leonardo Alaghsband

Mirrors in the East and West: Competitive Solidarities of Iran in the Global 1919

Khosrow Tousi

Iran and the Far Eastern Countries at the League of Nations: An Asian Solidarity?

Leila Koochakzadeh

China Through Iranian Eyes: Looking East in the Constitutional Era, 1901-1911

William Figueroa

Room 0.17

122. On Consumption Across Persian & Arabic Sources

Chair: Ammar Farra, Riwa Roukoz

Alcohol bans, fermentation, and addiction in Safavid Iran

Indran Fernando

Consuming Passion: The Persian Wise Woman in Arabic Erotic Texts

Riwa Roukoz

Poetics of the Sasanian History as Depicted in Arabic historical chronicles: The Reign of Yazdegerd III

Ammar Farra

Room 0.19

123. Constraint and Creation: Contemporary Persian Literature and Iranian Cinema as Sites of Social Transformation

Chair: Kamran Talattof, Mehrak Kamali Sarvestani

Eight Stories and the Power of Detail: How Descriptive Realism Reshaped Iranian Literary Resistance

Mehrak Kamali Sarvestani

“I Untie the Knot of Fate from My Hair”: Gendered Poetic and Revolutionary Agency in Batul ‘Azizpur’s Revolutionary Poetry

Eszter Melitta Szabo

From Homeland to Exile: Negotiating Identity, Belonging, and Home in the Novels of Simin Daneshvar, Zoya Pirzad, and Hamed Esmaeilion

Parvaneh Hosseini

Room 0.21

124a. Modern Iranian Intellectual History in an Age of Global History

Chair: Negin Nabavi, Assef Ashraf

Economic Thinking in Qajar-Era Political Thought

Assef Ashraf

Portrait of a Perso-Ottoman Intellectual at the 'Edge' of Empire: Hüseyin Daniş

Tanya Lawrence

124b. Hidden Voices, Veiled Desires: Gender and Eroticism in Early Modern Persian Poetry

Chair: Maryam Moazzen

Crossing Borders and Boundaries: Shahrbanū Begum and the Gendered Experience of Sacred Travel

Maryam Moazzen

A Prince, a Sufi, and the Polysemous Eroticism of Hilālī's Shāh va Darvīsh

Chad Lingwood

Room 0.22

125. Echoes Across Borders: Persian Literature in Comparative Perspective

Chair: Ankur Desval Fehrani

Recognising Plato's Kingdom in the Cataclysm of Greece episode in Amir Khusrau Dehalvi's Āīna-ye Sikandarī?

Ankur Desval Fehrani

Polyphonic Histories: Narrative Fragmentation, Collective Memory, and National Decline in Abbas Maroufi's Symphony of the Dead and William Faulkner's The Sound and the Fury

Farahnaz Orandi

Irony and Modern Consciousness in Franz Kafka's A Hunger Artist and Bahram Sadeghi's Mr. Novelist Is a Beginner

Nadere Jaladat

Echoes of a Fractured Home: A Computational Study of Hybrid Identity in Diasporic and Domestic Novels by Iranian women writers

Elham Vatankhahan Esfahani

Room 1.09

126. The Role of Education in the Modernization Project of the Reza Shah Government

Chair: Saeede Soltanimoghadam

Theatre and Politics under Reza Shah

Hasan Noori

Literary Reflections on Modern Educational Discourse in Reza Shah's Iran

Sara Shafieezadeh Garousi

Negotiating Tradition and Modernity: Women's Education Policies During Reza Shah Pahlavi's Era

Hamideh Mohammadi

Room 1.10

127. New Perspectives on the Iranian Revolution

Chair: Siavush Randjbar-Daemi

Actors, Classes, and Provincial Divergence: Revolutionary Mobilization in Gilan, 1978–79

Misagh Javadpour

The Gathering Storm: The Rastakhiz Party Facing Revolutionary Turmoil (November 1977–October 1978)

Salomé Michel

The Ettihad-e Demokratik-e Mardom-e Iran and the Iranian Revolution, 1978-79

Siavush Randjbar-Daemi

The Inescapable Violence of Revolution? Iran 1979 and Beyond

Touraj Atabaki

Room 1.17

128. Unions with the Supernatural in Popular Persian Literature and Devotional Drama

Chair: Babak Rahimi, Sara Khalili Jahromi

Cain's Appointed Wife: Human or Pari?

Sara Khalili Jahromi

An Entrance from the Divine: Tavalod-e Isa (The Birth of Jesus) a Shi'i Devotional Drama

E. Lucy Deacon

From Fairy Tale to Legend: The Pari–Human Marriage Motif in Persian Fairy Tales

Davood Khazaie

Room 1.18

129. Itinerant Voices: Musico-Poetic Performance On the Borders of Iran

Chair: Marie Huber

Sounding Time: Musico-Poetic Devotion among the Mojaddedi Naqshbandis of Torbat-e Jām

Marie Huber

Afghan Rubab in the Herat–Khorasan Frontier

Miguel Ángel Gasco Rodríguez

Sounds of a thousand hills: Making music in and around Sanandaj

Gay Jennifer Breyley

Preserving Memory in Motion: The Status of Balochi Pahlawāns in Contemporary Iran

Maryam Nourzaei

10:30 – 10:45

Coffee Break

11:00 – 12:30

Annual General Meeting

Leeuwenbergh

Servaasbolwerk
1a, Utrecht 

List of Participants AIS Utrecht 2026

Abasi, Ali R.	Aziz, Sarah	Cronin, Stephanie
Abdi, Bahar	Azizi, Arash	Cross, Cameron
Abdul Razak, Rowena	Bahl, Christopher	Daemi, Faezeh
Abdulrahman, Kareem	Bakhtiari, Hanieh	Daneshvar, Shahab
Abedini, Hesam	Banisafar, Negar	Darbinian, Noonik
Abedini, Vahid	Balslev, Sivan	Daryaei, Touraj
Abedinifard, Mostafa	Baltacioglu-Brammer, Ayse	Davari, Arash
Aberi Zahed, Sahra	Barzegar, Ebrahim	Davidson, M. Olga
Abrahamian, Ervand	Bathaei, Yasaman	Davoudi, Jamileh
Afary, Janet	Batmanghelichi, Kristin	De Groot, Joanna
Aghaie, Fateme	Soraya	Deacon, Lucy
Ahari, Zahra	Bauer, Janet	Delshad, Parisa
Ahmadi, Fatemeh	Bayat, Asef	Delvarani, Aryasp
Akbari Shahmirzadi, Atefeh	Bazyar, Marziyeh	DePierro, Melissa
Akbari, Nahal	Beard, Michael	DeSouza, Wendy
Akbari, Reza H.	Beaud, Guillaume	Desval Fehrani, Ankur
Akhavan, Niki	Bedrede, Thomas	Ding, Iskandar
Akhbari, Rouzbeh	Behbehani, Shekoufeh	Dixon, Martin
Akhmedjanova, Kamila	Behtoui, Alirez	Dorleijn, Margreet
Akhtar, Nadeem	Ben Zur, Yarden Yosef	Dreyer, Carina
Alaghsband, Leonardo	Benfey, Thomas	Durand-Guédy, David
Alavi, Samad	Benson, Jake	Duvigneau, Julie
Alemzadeh, Maryam	Berger, Simon	Eghbalizarch,
Alizadeh, Yass	Besozzi, Sheida	Mohammadreza
Allen, Lindsay	Biglari, Mattin	Ehsani, Kaveh
Alvandi, Roham	Birjandifar, Nazak	Ekiz, Ahmet Baris
Amini, Simin	Blackthorne-O'Barr, Erik	Elling, Rasmus Christian
Amir, Daniel	Blajet, Zuzanna	Emrani, Haleh
Amryan, Tereza	Bochenska, Joanna	Errichiello, Mariano
Andreeva, Elena	Bockholt, Philip	Eslami, Elaheh
Arcak Casale, Sinem	Bohdan, Siarhei	Esmailpour, Naghmeh
Ardekanian, Amirali	Boka, Shima	Fakhraeirad, Armaghan
Arnoux, Quentin	Borhan, Behzad	Farazmand, Parang
Arushanyan, Arpine	Boylston, Nicholas	Farghadani, Shahla
Arzoumanov, Jean	Brack, Jonathan	Farhadytooli, Morteza
Ashraf, Assef	Breyley, Gay	Faroughi, Fatemeh
Asinovskiy, Dmitry	Camacho Padilla, Fernando	Farra, Ammar
Askari, Nasrin	Capps, Kyle	Farrokhfar, Farzaneh
Atabaki, Touraj	Carmi, Omer	Farzaneh, Mateo
Atamaz, Serpil	Cereti, Carlo Giovanni	Mohammad
Avchyan, Hakob	Chagnon, Michael	Fayyaz, Fatima
Avvali, Arash M.	Chehabi, Houchang	Fazli, Mozghan
Aydemir, Mert	Cheves, Belle	Fernando, Indran
Azadibougar, Omid	Chiru, Adela Nicoleta	Figueroa, William
Azhar, Zahra	Chu, Dayeon	Fozi, Navid
Azimi, Amin	Cole, Juan	Fuchs, Simon Wolfgang

Gabbay, Alyssa	Hosseini, Parvaneh	Kinra, Rajeev
Ghaderi, Farangis	Hosseini, Sajedah	Kiong Teh, Guan
Ghaffari, Mahbod	Hosseini, Seyed Abdolreza	Kjaran, Jon
Ghajarjazi, Arash	Hosseinioun, Delaram	Kłagisz, Mateusz
Ghandehari, Alborz	Hu, Yuchen	Koh, Taejin
Ghardashkhani, Goulia	Huber, Marie	Kolly, Maryam
Gheissari, Ali	Hubert, Thibaut D.	Koo, Gi Yeon
Ghodratzadeh, Amin	Hunsberger, Alice	Koochakzadeh, Leila
Gholami, Rahim	Hussein Gul, Zakir	Kotler, Ayelet
Ghomashlouyan, Moslem	Irani-Tehrani, Amir	Kovacs, Hajnalka
Ghorbankarimi, Maryam	Izadi, Ahmad	Kowalska, Renata Rusek
Ghuloom, Rana	Izadpanah, Amir	Koyagi, Mikiya
Giunashvili, Helen	Izzo, Gianni	Krasnowolska, Anna
Gledhill, Kevin	Jabbari, Alexander	Kurin, Gennady
Golgiri, Rahil	Jafari, Peyman	Kvindesland, Eirik
Golshan, Mohammad	Jahanbani, Neda	Kwak, Saera
Goswami, Shubham	Jahanshahi, Pouya	Langer, Axel
Gradoni, Mark	Jaladat, Nadere	Langroudi, Ali B.
Gray, Jan-Willem	Javadpour, Misagh	Lashini, Pouran
Gurel, Perin	Jones, Tobias	Lashkari, Maryam
Gustafson, James	Kalb, Zep	Lawrence, Tanya
Habibi, Negar	Kamali Sarvestani, Mehrak	Learn, Anna
Haghighi, Mehran	Kameli, Marziyeh	Lee, John W.I.
Hajiagha, Azad Rahim	Kamola, Stefan	Leezenberg, Michiel
Hajyasini, Haleh	Kana'an, Ruba	Leong, Amanda
Halft, Dennis	Karakurt, Hevin	Lewental, D Gershon
Hameed, Hasan	Karimi, Nilufar	Lingwood, Chad
Hannun, Marya	Kashani-Sabet, Firoozeh	Litvak, Meir
Hart, Fuchsia	Kashfi, Ehsan	Lob, Eric
Hartley, Julia	Kaveh, Yalda	Longhi, Giacomo
Hashemipour, Ashkan	Kavianifar, Farinaz	Losensky, Paul E.
Hassani, Hannah	Kayir Ucsu, Gul Banu	Lynch, Matthew
Hayes, Ed	Kazemi, Ranin	Mahdavi, Mojtaba
Headrick, Isabelle	Kazemipourleilabadi, Negar	Maleki, Kimia
Hegland, Mary Elaine	Keivan, Shafigheh	Marandi Lopez, Leila
Heller, Anna	Kermani, Hossein	Marashi, Afshin
Heller, Anna Dorothee	Keshavarzian, Hoornaz	Maresca, Giulio
Herzig, Edmund	Khademi, Manizheh	Martínez Porro, Jaime
Heshmati, Ata	Khakzad, Delbar	Masjedi, Fatemeh
Heydarkhani, Maryam	Khalili Jahromi, Sara	Masoudi Nejad, Reza
Hodgkin, Samuel	Khatam, Azam	Matin-Asgari, Afshin
Hoffmann, Alexandra	Khayambashi, Shirin	Matsunaga, Yasuyuki
Holtzapffel, Maarten	Khazaie, Davood	Matthee, Rudi
Homayoonzad, Niloofar	Khetia, Vinay	Mazdeh, Vahid
Hoodfar, Homa	Khezri, Haidar	Mazhjo, Nina
Hooman, Niloofar	Kia, Mana	Mazrouei, Shiva
Hormozinejad, Sara	Kian, Azadeh	Mazzocchi, Dario
Hosseini Ghaffari, Fatemeh	Kim, Gunha	Michel, Salomé

Mihan, Shiva	Nehzati, Sarah	Rhoné-Quer, Camille
Milani, Mohsen	Niechcial, Paulina	Rodriguez, Miguel Angel
Milanloo, Hadi	Nienhaus–Naghashian, Bita	Gasco
Mincheva, Dilyana	Nieweg, Alexandra	Rohanisadr, Hossein
Mirahmadi, Sara	Niroumand, Ali	Rokni, Siavash
Mirshahvalad, Minoo	Nojournian, Peyman	Römer, Benedikt
Mirzaee Jadideslami,	Noori, Hasan	Roukoz, Riwa
Mohammadali	Noorian, Zhinia	Rzepka, Marcin
Mitchell, Colin	Nooshin, Laudan	Saadi-Nejad, Manya
Moazzen, Maryam	Nourzaei, Maryam	Sabeti, Somita
Moghadam, Amin	O’Malley, Austin	Saçmalı, Habib
Moghaddam, Melika	Oghalai, Bahar	Sadan, Amit
Mohagheghi, Arash	Omidi, Reza	Sadeghi, Zeynab
Mohammadi Shirmahaleh,	Orandi, Farahnaz	Sadeghian, Saghar
Shekoufeh	Orthmann, Eva	Sadjed, Ariane
Mohammadi, Hamideh	Ozdemir, Mehtap	Saeidi, Ali
Mokhtarian, Jason	Pagliani, Fabio	Safaeipour, Hadi
Molaie, Sara	Paivandi, Saeed	Saffari, Siavash
Momeni, Azadeh	Pak, Nacim	Sahranavard, Neda
Momeni, Bahar	Palizban, Maryam	Salim, Ahmad Rashid
Monastyrskaya, Darya	Papoliyazdi, Ali	Salmasi, Aysa
Montazeri, Fateme	Pello, Stefano	Samini, Naghmeh
Moosavi, Amir	Pfeifer, Annie	Scharbrodt, Oliver
Moosavi, Mahroo	Pirasteh, Elyas	Schmeding, Annika
Moosavi, Marjan	Pishbin, Shaahin	Sedighi, Anousha
Moossavi, Boshra	Pistor-Hatam, Anja	Şengül, Serdar
Morris, Natasha	Poor, Daryoush	Sengupta, Anweshia
Moruzzi, Norma	Pourzand, Azadeh	Seven, Nezh
Moshiri, Abolfazl	Quinn, Sholeh	Seyed-Gohrab, Asghar
Moslehi, Amirmahdi	Qurboniev, Aslisho	Shabani, Azadeh
Moslemi Mehnni, Leila	Qureshi, Ilma	Shabani-Jadidi, Pounesh
Motadel, David	Rahbari, Ladan	Shablovskaiia, Alisa
Motlagh, Amy	Rahimi Bahmany, Leila	Shafiezadeh Garousi, Sara
Mottahedeh, Negar	Rahimi, Babak	Shah, Zahra
Mousavi, Bita	Rahimi, Masoumeh	Shahidi, Iqan
Mousavi, Razieh S.	Rahimi, Mohammadreza	Shahzadi, Ramin
Movahedi-Lankarani, Ciruce	Rahimieh, Nasrin	Shajiei, Shadi
Musawi Natanzi, Paniz	Rahmani Ghanavizbaf, Ali	Shakerifard, Solmaz
Nabavi, Negin	Rahmani Ghanavizbaf, Nima	Sham Roshan, Mehdi
Naghibi, Nima	Raissadat, Sepideh	Shams, Fatemeh
Naghshvarian, Fatemeh	Rakowiecka-Asgari, Karolina	Shannon, Kelly
Nagy, Gregory	Randjbar-Daemi, Siavush	Shannon, Matthew
Nair, Arjun	Rasekhian, Sepideh	Sharifi Oroumi, Neda
Najafi, Mahnam	Rashid Salim, Ahmad	Sharifi, Meraj
Namaz, Behzad	Rekabtalaei, Golbarg	Shawki-Aziz Gómez,
Nanquette, Laetitia	Rezaee, Maryam	Yashmina María
Nas, Ilgin	Rezakhani, Khodadad	Sheffield, Daniel
Nedaeifar, Hoda	Rezania, Mehdi	Sheibani, Khatereh

Shekhawat, Ojaswini	Wąsala, Katarzyna
Shortle, Margaret	Yaghoobi, Claudia
Siamdoust, Nahid	Yamamoto, Kumiko
Sidiqi, Mursal	Yazdani, Mina
Siebertz, Roman	Yazdani, Yalda
Simidchieva, Marta	Yekta, Nilou
Sirgy, Dominique	Yin, Ruinong
Sohrabi, Nader	Yoshinari, Mary
Soltanimoghadam, Saeede	Yousefi, Najm
Sonboldel, Farshad	Zahedi, Farshad
Steele, Robert	Zahiremami, Parisa
Sternfeld, Lior	Zaidi, Abid
Sturkenboom, Ilse	Zanotta, Sara
Subtelny, Maria	Zarantonello, Marianna
Swellander, Michael	Zarei, Rouhollah
Szabo, Eszter Mlitta	Zenhari, Roxana
Szanto, Edith	Zerehdaran, Farzad
Szitar, Kristof	Zhaf, Mahrou
Tabandeh, Reza	ZiaiiBigdeli, Layah
Tabatabaei, Sadaf	Zischkin, Theresa
Tadrissi, Shima	
Taha, Amir	
Tahir Nur, Ahmed	
Talajooy, Saeed	
Talattof, Kamran	
Talebi, Nader	
Taleghani, Azita	
Tavakol, Mahdieh	
Tavakoli, Mohamad	
Tavakoli-Targhi, Mohamad	
Tavanaei Marvi, Fatemeh	
Tiburcio, Alberto	
Tonoyan, Artyom	
Touraj, Mahdi	
Tousi, Khosrow	
Tribuzio, Laura	
Tzfadya, Ezra	
Vahabzadeh, Peyman	
Vali Zadeh, Mahdieh	
Van den Berg, Gabrielle	
Vassalli, Massimiliano	
Vatankhahan Esfahani, Elham	
Vejdani, Farzin	
Verij Kazemi, Abbas	
Vigotti, Lorenzo	
Vossoughi, Shirin	
Wang, Myriadne	

